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9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

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At 8:15 o'clock

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NEW YORK CITY

1930

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Every lot is on public exhibition one or more days prior to its sale, and the Plaza Art Galleries will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

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12. **Buying on Order.** Buying or bidding by the Plaza Art Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Plaza Art Galleries will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

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PLAZA ART GALLERIES, INC.

DEPARTMENT OF BOOKS, PRINTS AND AUTOGRAPHS

WEDNESDAY EVENING, OCTOBER 29TH, 1930, AT 8:15

FIRST SESSION, NUMBERS 1 TO 249, INCLUSIVE

1. ADAMS (HENRY). Democracy. 16mo, original cloth (bit worn). Sedina New York, 1880
   FIRST EDITION. One of Newton's 'hundred great novels."

2. ADAMS (HENRY). The Education of Henry Adams. 8vo, original cloth, gilt top, uncut. Loeb Boston, 1918
   FIRST PUBLISHED EDITION. The privately printed edition of 1906 is virtually unprocurable.

3. ADE (GEORGE). Fables in Slang; More Fables. *Illustrated.* Together, 2 vols. 16mo, original cloth, gilt tops, uncut. Chicago, 1900
   FIRST EDITIONS. VERY GOOD COPIES. Stoops

4. ALDRICH (T. B.). The Course of True Love. 12mo, half contemporary morocco, red edges. In half morocco slip-case. Sedina New York, 1858
   FIRST EDITION. PRESENTATION COPY inscribed by the author,—*"Jas. T. Fields, Esq. with the regards of his friend, T. B. Aldrich."*

A PRACTICALLY COMPLETE RUN OF ALLEN'S FIRSTS

Numbers 5 to 14, Inclusive

5. ALLEN (JAMES LANE). Flute and Violin and other Kentucky Tales Romances. *Illustrated.* 12mo, original cloth, gilt (very slightly rubbed). Hart New York, 1891
   FIRST EDITION. GOOD COPY OF THE AUTHOR'S FIRST BOOK.

6. ALLEN (J. L.). The Blue-Grass Region of Kentucky. *Illustrated.* 8vo, original cloth. Hart New York, 1892
   FIRST EDITION. Tipped in is a 2pp. A.L.S. by the author, 12mo, together with the envelope. FINE COPY.

7. ALLEN (J. L.). A Kentucky Cardinal. 1895; Aftermath. 1896. Together, 2 vols. 16mo, original cloth. Hart New York, 1895-1896
   FIRST EDITIONS. First issue of the former without mention of "Aftermath" in the ads. Immaculate copies of this noted pair.

8. ALLEN (J. L.). Summer in Arcady. 1896; The Choir Invisible. 1897. Together, 2 vols. 12mo, original cloth, gilt tops, uncut. Hart New York, 1896-1897
   FIRST EDITIONS. FINE COPIES.

9. ALLEN (J. L.). The Choir Invisible. *With Illustrations by Orson Lowell.* 8vo, original cloth, gilt top, uncut. New York, 1898

FIRST ILLUSTRATED EDITION. Unique copy, with each plate signed by the artist and with an A.L.S. by the ~~author~~ artist, 4pp., 16mo, tipped in.

10. ALLEN (J. L.). A Kentucky Cardinal and Aftermath. *With 100 illustrations by Hugh Thomson.* Royal 8vo, three-quarter purple morocco, gilt top, uncut. New York, 1900

FIRST ILLUSTRATED EDITION. One of only 100 copies on large paper, signed by the author.

11. ALLEN (J. L.). The Reign of Law. *Illustrated.* 12mo, original cloth, gilt top, uncut. New York, 1900

FIRST EDITION. The first issue, with the dropped numeral in the list of illustrations. VERY GOOD COPY.

12. ALLEN (J. L.). The Reign of Law. *Illustrated.* New York, 1900; The Increasing Purpose. London, 1900. Together, 2 vols, 12mo, original cloth, gilt tops. New York and London, 1900

FIRST EDITIONS. The latter title was used in England for "The Reign of Law." Fine copies.

13. ALLEN (J. L.). The Mettle of the Pasture. 1903; The Bride of the Mistletoe. 1909; The Doctor's Christmas Eve. 1910; The Heroine in Bronze. 1912; The Last Christmas Tree. Portland, Me., 1914. Together, 5 vols, 12mo, original cloth and boards. New York and Portland, 1903-1914

FIRST EDITIONS. FINE COPIES.

14. ALLEN (J. L.). The Sword of Youth. 1915; The Kentucky Warbler. 1918; The Emblems of Fidelity. 1919; The Alabaster Box. 1923; The Landmark. 1925. Together, 5 vols. 12mo, original cloth, mainly with d-w. New York, 1915-1925

FIRST EDITIONS. FINE COPIES.

15. ANONYMOUS. Aguecheek. *Vignette on title.* 12mo, original cloth. Boston, 1859

FIRST EDITION. This very scarce work was recently reprinted and sold under the title of "My Unknown Chum." VERY GOOD COPY.

16. ARLEN (MICHAEL). Piracy. [1922]; These Charming People. [1923]; May Fair. [1925]; The Romantic Lady. [1921]. Together, 4 vols. 12mo, original cloth. London [1921-1925]

FIRST EDITIONS. FINE COPIES.

17. ASSOCIATION COPIES. A Collection of twelve volumes each a Presentation copy, inscribed or with an A.L.S. laid in. Together, 12 vols. 12mo and 8vo, original cloth. Boston and New York, various dates.

Mainly first editions, all association copies. Includes Atherton's "Life in the War Zone"; Fitzgerald's "This Side of Paradise"; Butterworth's "In Old New England"; Jacobs' "Many Cargoes"; etc., etc.

18. ASSOCIATION COPIES. A Collection of First Editions with Presentation Inscriptions, Photographs, or other Association Material. Together, 13 vols. 12mo and 8vo, original bindings.

Various places, various dates

Includes books by Mildred Aldrich, H. W. Beecher, W. Dawson, Mrs. Belloc Lowndes, Gordon Hake, W. P. Dodge, and others.

19. BARING (MAURICE). Collected Poems. 1925; Punch and Judy [1924]; Poems: 1914-1919. [1920]. Together, 3 vols. 8vo, original cloth.

London [1920-1925]

FIRST EDITIONS. FINE COPIES.

20. BARRIE (SIR JAMES M.). Pot Pourri of Gifts Literary and Artistic Contributed as a Souvenir of the Grand Masonic Bazaar . . . 4to, limp parchment, uncut and unopened. In original cardboard portfolio (latter breaking). Edinburgh, 1890

FIRST EDITION. IMMACULATE COPY. This copy was bound up with the sheets inverted in the covers. Barrie's contribution, pp. 95-98, has not appeared elsewhere.

21. BARRIE (J. M.). The Little Minister. *Portrait and illustrations.* 12mo, original printed wrappers. New York, 1892

FIRST ILLUSTRATED EDITION. No. 6 of Lovell's Illustrated Series, dated January, 1892, on the backstrip. VERY GOOD COPY.

22. BARRIE (J. M.). Better Dead. My Lady Nicotine. 12mo, original blue cloth, gilt top. New York: Lovell, Coryell, no date

EARLY AMERICAN EDITION. FINE COPY.

23. BARRIE (J. M.). A Window in Thrums; An Edinburgh Eleven. Together, 2 vols. 12mo, original cloth, gilt tops.

New York: Lovell, Coryell & Co., n.d.

EARLY AMERICAN EDITIONS. The address of the publishers is given as 5 and 7 E. 16th St. VERY GOOD COPIES.

24. BARRIE (J. M.). Sentimental Tommy. 1896; Courage, 1922; Shall We Join the Ladies? 1929. Together, 3 vols. 12mo, original cloth.

London, 1896-1929

FIRST EDITIONS. Desirable copies.

INSCRIBED BY MAUDE ADAMS

25. BARRIE (J. M.). The Little Minister. Maude Adams Edition. *Illustrated.* 8vo, three-quarter contemporary brown morocco, gilt top, uncut. New York: Russell, 1898

PRESENTATION COPY of the first edition with these plates, inscribed on the half-title,—*"To Robert Howard Russell—Faithfully his—Maude Adams—Decembr 24—1898."* FINE COPY.

26. [BARRIE (J. M.).] Maude Adams in Quality Street By J. M. Barrie. *Photographs.* Thin royal 8vo, original printed decorative envelope wrappers. New York, 1901

FIRST EDITION. SCARCE IN THIS FINE STATE. Laid in is a charming little autograph note from Maude Adams, in pencil, signed "M.E.A."

27. BARRIE (J. M.). The Little White Bird. 1902; "Der Tag" or the Tragic Man. 1914. Together, 2 vols. 12mo, cloth and boards. New York, 1902-1914

FIRST AMERICAN EDITIONS. FINE COPIES.

28. [BARRIE (J. M.).] Maude Adams in J. M. Barrie's Play Peter Pan. *With many photographs.* Oblong 4to, original wrappers. New York, 1907

FIRST EDITION. Laid in is an A,L,S. by Miss Adams. SCARCE.

29. BEACH (REX). The Spoilers. 1906 [2 copies]; The Iron Trail, 1913. *All illustrated.* Together, 3 vols. 12mo, original cloth and boards. New York, 1906-1913

FIRST EDITIONS. The former is in variant bindings, one lettered Rex E. Beach; the latter is an advance copy in boards.

30. BEARDSLEY (AUBREY). Ben Ionson his Volpone: or the Foxe. *Illustrated by Beardsley.* 4to, 1898; HARLAND (HENRY). Grey Roses. *Decoration by Beardsley.* 12mo. 1895. Together, 2 vols. original cloth. London, 1895-1898

FIRST EDITIONS. The former one of a limited issue.

31. [BEEBE (WILLIAM).] Our Vanishing Wild Life. By W. T. Hornaday. *Illustrated.* 8vo, original cloth. New York, 1913

FIRST EDITION. Chapters XIII and XX were written by Beebe. Both are on bird life.

32. BEEBE (WILLIAM). Jungle Peace. *Illustrated.* 12mo, original cloth (covers stained). New York, 1918

FIRST EDITION. First issue, without the foreword by Roosevelt.

33. BEER (THOMAS). The Fair Rewards. 1922; The Mauve Decade. 1926; BENET (S. V.). The Bare-Foot Saint. 1929. Together, 3 vols. 12mo, 8vo, and 16mo, original cloth or boards, uncut.
New York, 1922-1929
FIRST EDITIONS. FINE COPIES.

34. BEERBOHM (MAX). A Survey. 1921; Observations. 1925. *Both illustrated in color by the author.* Together, 2 vols. Imperial 8vo, original cloth.
London, 1921-1925
FIRST EDITIONS. FINE COPIES.

35. BELLOC (H.). On Anything. 1910; On This and That. [1912]; Emmanuel Burden. *Illustrated by Chesterton.* [1904]; The Mercy of Allah. 1922. Together, 4 vols. 12mo, original cloth.
London [1904]-1922
FIRST EDITIONS. FINE COPIES.

36. BIERCE (AMBROSE). Tales of Soldiers and Civilians. 12mo, original cloth (bit dulled).
San Francisco, 1891
FIRST EDITION. GOOD COPY.

37. BIERCE (AMBROSE). The Cynic's Word Book. 12mo, original cloth, gilt top, uncut.
New York, 1906
FIRST EDITION.

38. [BIERCE (AMBROSE).] STARRETT (V.). Ambrose Bierce. 12mo, boards, cloth back, uncut.
Chicago, 1920
FIRST EDITION. One of only 250 copies.

39. BROMFIELD (LOUIS). The Green Bay Tree. 1924; The Strange Case of Miss Annie Sprague. 1928. Together, 2 vols. 12mo, original cloth.
New York, 1924-1928
FIRST EDITIONS. The former is the author's first book.

40. BROOKE (RUPERT). Poems. 12mo, original cloth, paper label. In half morocco slip-case, inner wrapper.
London, 1911
FIRST EDITION. Scarce in this fine state.

41. BRYANT (W. C.). Poems. 12mo, full blue crushed levant morocco, Jansenist, doublures of crimson levant morocco with gilt filet frames, moire fly-leaves, gilt top, BY POPELIN. In slip-case.
Cambridge, 1821
FIRST EDITION OF THE AUTHOR'S SECOND BOOK. Contains the first appearance in book form of "Thanatopsis."

42. BRYANT (W. C.). Thirty Poems. New York, 1864; WHITTIER (J. G.). John Woolman's Journal. Boston, 1871; WILLIS (N. P.). Outdoors at Idlewild. New York, 1855. Together, 3 vols. 12mo, original cloth. New York and Boston, 1855-1871

FIRST EDITIONS VERY GOOD COPIES.

43. BRYANT (W. C.). Letters of a Traveller. Second Series. [Spain.] 1859; DANA (R. H., jr.). To Cuba and Back, 1859. Together, 2 vols. 12mo, original cloth. New York, 1859

FIRST EDITIONS. Immaculate copy of the first. The second has an autograph signature of the author inlaid in fly-leaf.

44. BRYANT (W. C.). Thirty Poems. 12mo, original cloth, uncut. New York, 1864

FIRST EDITION, on thinner paper, measuring 11/16 inches across top. FINE COPY.

45. [BULWER (E. L.).] The Student. 2 vols. 12mo, half contemporary calf, gilt backs. London, 1835

FIRST EDITION.

46. BUNNER (H. C.). "Short Sixes." 1891; More "Short Sixes." 1894. *Both illustrated.* Together, 2 vols. 12mo, original boards and cloth. New York, 1891-1894

FIRST EDITIONS. One of the "high-spots." GOOD SET.

47. BURGESS (GELETT). The Purple Cow! *With decorations.* 16pp. small 8vo, stapled. San Francisco, 1895

FIRST EDITION. SCARCE. FINE COPY.

48. BURGESS (GELETT). The Lark. Nos. 1-24. *Illustrated.* 2 vols. 12mo, original publisher's pictorial linen, uncut. San Francisco, 1895-1897

FIRST EDITION, bound by the publisher from the parts. Gelett Burgess was the editor and his most amusing work appears here including "The Purple Cow," etc. FINE COPY. SCARCE.

49. BURGESS (GELETT). Are You a Bromide? *Decorated by the author.* 12mo, original boards, paper label. New York, 1906

FIRST EDITION. Laid in is an A.L.S. by the author, one-page, 4to, London, 1898, entirely about current and projected work. FINE COPY.

50. BUTLER (SAMUEL). Alps and Sanctuaries of Piedmont and the Canton Ticino. (Op. 6). 8vo, original decorated cloth, gilt top (back strengthened; inner joints repaired). London, 1882

FIRST EDITION. THE EARLIEST ISSUE without the misleading words "Second Edition" on title. These were added to all but the very first copies. SCARCE.

FINE COPY OF "THE WAY OF ALL FLESH"

51. BUTLER (SAMUEL). The Way of All Flesh. 12mo, original cloth, gilt top (name on inner fly-leaf). London, 1903
FIRST EDITION OF THIS MASTERPIECE OF ENGLISH PROSE. Rated among the hundred great novels by all compilers. FINE COPY.

52. [BUTLER (W. A.).] Nothing to Wear. *Illustrated.* (Rubbed.) 1857; COBB (I. S.). Old Judge Priest. [1916]. Together, 2 vols. 12mo, original cloth. New York, 1857-[1916]
FIRST EDITIONS. Both are "high-spots."

FINE RUN OF DONN BYRNE IN FIRST EDITIONS

Numbers 53 to 59, Inclusive

53. BYRNE (DONN). Hangman's House. *Illustrated.* [1926]; The Lyric Year. 1912. Together, 2 vols. 12mo, cloth. New York, 1912-[1926]
FIRST EDITIONS. The latter contains Byrne's first appearance in book form as well as Miss Millay's first.

54. BYRNE (DONN). The Stranger's Banquet. 12mo, original cloth. New York [1919]
FIRST EDITION. With M-T on title verso, denoting the FIRST PRINTING. VERY GOOD COPY.

FIRST EDITION OF BYRNE'S "MARCO POLO"

55. BYRNE (DONN). Messer Marco Polo. *Illustrated.* Narrow 12mo, original cloth. New York, 1921
FIRST EDITION. VERY GOOD COPY.

56. BYRNE (DONN). The Wind Bloweth. *Illustrated by Bellows.* 12mo, original cloth. New York, 1922
FIRST EDITION. Good copy.

57. BYRNE (DONN). Changeling and other Stories. 12mo, original cloth.
FIRST EDITION. IMMACULATE COPY.

58. BYRNE (DONN). O'Malley of Shanganagh. *Illustrated.* 12mo, original cloth. New York [1925]
FIRST EDITION. IMMACULATE COPY.

59. BYRNE (DONN). Crusade. Boston, 1928; Field of Honor. N. Y., 1929; The Power of the Dog. London [1929]; MACAULEY (T.). Donn Byrne Bard of Armaugh. N. Y. [1929]. Together, 4 vols. 12mo, cloth. Various places, 1928-1929
FIRST EDITIONS. MINT COPIES.

60. CABELL (J. B.). Figures of Earth. 1921; Something About Eve. 1927; Notes on Jurgen. 1928. Together, 3 vols. 12mo and 8vo, original cloth and boards. New York, 1921-1928

FIRST EDITIONS. The last is a limited issue. FINE.

61. CABELL (J. B.). The Cream of the Jest. *Illustrated by Frank C. Papé.* 8vo, original cloth, colored top, uncut, with d-w. New York, 1927

FIRST EDITION with these illustrations, limited. FINE COPY.

62. CABLE (G. W.). Dr. Sevier. Boston, 1885; Kincaid's Battery. *Illustrated.* New York, 1908. Together, 2 vols. 12mo, cloth. Boston and New York, 1885-1908

FIRST EDITIONS. Mounted in the second is the author's autograph signature. FINE COPIES.

63. CARLETON (WILL). Farm Ballads. 1873; Farm Legends. 1876; Farm Festivals. 1881. *All illustrated.* Together, 3 vols. 8vo, original cloth, gilt (bit rubbed). New York, 1873-1881

FIRST EDITIONS.

64. CATHER (WILLA). Alexander's Bridge. 12mo, original cloth. Boston, 1912

FIRST EDITION.

65. CATHER (WILLA). Alexander's Bridges. *Illustrated.* London, 1912; The Professor's House. New York, 1925. Together, 2 vols. 12mo, original cloth. London and New York, 1912-1925

First English and First Edition respectively. Fine copies.

66. CATHER (WILLA). One of Ours. 1922; My Mortal Enemy. 1926. Together, 2 vols. 12mo, original cloth and boards. New York, 1922-1926

FIRST EDITIONS. MINT COPIES.

67. CHAMBERLAIN (J. C.). First Editions of Ten American Authors. With many facsimiles. 2 vols. 8vo, original wrappers, uncut. New York, 1909

The sale catalogue of this noted collection which was offered at the Anderson Galleries. VERY SCARCE.

68. CHAMBERS (ROBT. W.). Cardigan. 1901; The Maker of Moons. 1896. *Both illustrated.* Together, 2 vols. 12mo, original cloth. New York, 1896-1901

FIRST EDITIONS.

69. CHURCHILL (WINSTON). The Crisis. *Illustrated.* 1901; The Crossing. *Illustrated.* 1904. Together, 2 vols. 12mo, original cloth, gilt tops, uncut. New York, 1901-1904

FIRST EDITIONS. Laid in each is an typed L.S. by the author, one-page, 1899 and 1900, regarding serial rights, etc. Fair copies.

LONG SERIES OF THE FIRST EDITIONS OF MARK TWAIN

Numbers 70 to 85, Inclusive

70. CLEMENS (SAMUEL LANGHORN—"MARK TWAIN"). The Gilded Age. With C. D. Warner. *Illustrated.* 8vo, original cloth (bit rubbed). Hartford, 1873

FIRST EDITION. FIRST ISSUE, without the plate on p. 403.

71. CLEMENS (SAMUEL L.). Mark Twain's Sketches, New and Old. Now first published in Complete Form. *Numerous illustrations.* Square 8vo, cloth. Hartford, 1875

THE FIRST ISSUE OF THE FIRST EDITION, with the sketch "From Hospital Days" on p. 299, later omitted, and the footnote on p. 119 duplicated on p. 120. First edition for some 12 of the sketches, and First American Edition in book form of others. The French passages in "The Jumping Frog" first appear here.

72. CLEMENS (S. L.). The Adventures of Tom Sawyer. *Illustrated.* 8vo, original blue cloth (back strengthened and inner joints repaired). Hartford, 1876

FIRST EDITION, second issue. "A book not to be shunned by men and women says the author in his preface. It is being sought for now—with the price the rare first issue is bringing!

73. CLEMENS (S. L.). A Tramp Abroad. *Illustrated.* 8vo, original cloth (back strengthened). Hartford, 1880

FIRST EDITION. EARLIEST ISSUE, with the frontispiece entitled "Moses," and the portrait with the engraver's name.

74. CLEMENS (S. L.). The Prince and the Pauper. *Illustrated.* 8vo, original cloth (worn). Boston, 1882

FIRST EDITION.

75. CLEMENS (SAMUEL L.). Life on the Mississippi. *Illustrated.* Large 8vo, original decorated cloth. Boston, 1883

THE FIRST ISSUE OF THE FIRST EDITION, with the cut of Mark Twain in Flames at the foot of p. 441, removed from later editions on Mrs. Clemens' insistence.

76. CLEMENS (S. L.). Adventures of Huckleberry Finn. *Portrait and many illustrations.* 8vo, original green cloth (rubbed; back strengthened; portrait frayed). New York, 1885

FIRST EDITION. FIRST ISSUE, with all the points.

77. CLEMENS (S. L.). A Connecticut Yankee in King Arthur's Court. *Illustrated by Dan Beard.* Square 8vo, original embossed leather, marbled edges. New York, 1889

FIRST EDITION. A few copies were issued by the publishers in this binding for the "quality" trade. Laid in is an envelope addressed in the author's hand and inscribed,—"*From Mark Twain.*" Also his calling card with mourning border, with some 18 words in his autograph, signed,—"*S. L. Clemens.*" VERY FINE COPY.

78. CLEMENS (S. L.). The American Claimant. *Illustrated.* 1892; The Man That Corrupted Hadleyburg. 1900. Together, 2 vols. 8vo, original cloth. New York, 1892-1900

FIRST EDITIONS. FIRST ISSUES. GOOD COPIES.

79. CLEMENS (S. L.). The £1000000 Bank-Note and other Stories. 1893; Same. FIRST SEPARATE EDITION. [1917]. Together, 2 vols. 12mo, original cloth. New York, 1893-[1917]

FIRST ISSUE OF THE FIRST EDITION, with the error on p. 43.

80. CLEMENS (S. L.). Following the Equator. *Portrait and many illustrations.* 8vo, original pictorial cloth. Hartford, 1897

FIRST EDITION. VERY FINE COPY.

81. CLEMENS (S. L.). English as She is Taught. Boston [1900]; A Horse's Tale. *Illustrated.* New York, 1907. Together, 2 vols. 12mo, original cloth. Boston and New York [1900]-1907

FIRST EDITIONS. FINE COPIES.

82. CLEMENS (S. L.). Christian Science. *Illustrated.* 1907. [2 copies.] Together, 2 vols. 8vo, original cloth. New York, 1907

FIRST EDITIONS. One copy has the dropped "r" in "Farm" on p.3 Priority of issue has not been determined so both are included. FINE COPIES.

83. CLEMENS (S. L.). S.L.C. to S.T. Privately Printed, 1925; PAINE (A. B.). Moments with Mark Twain. *Portrait.* [1920]; HOWELLS (W. D.). My Mark Twain. *Illustrated.* 1910. Together, 3 vols. 12mo, wrappers and cloth. New York, 1910-1925

FIRST EDITIONS. The first being one of only 100 copies.

84. CLEMENS (S. L.). The Mysterious Stranger. *Illustrated in color.* [1916]; Saint Joan of Arc. *Illustrated in color by Pyle.* [1919]. Together, 2 vols. 8vo, uncut, latter with d-w. New York [1916-1919]

FIRST EDITIONS. Both first issues. GOOD COPIES.

85. CLEMENS (S. L.). Their Husband's Wives. FIRST ISSUE BINDING. 1906; Speeches at the Lotos Club. 1911. Together, 2 vols. 12mo mo and 8vo, original cloth. New York, 1906-1911

FIRST EDITIONS. The former contains the first printing of "Eve's Diary," and the latter five speeches by Twain. FINE COPIES.

86. CLEVELAND (GROVER). Good Citizenship. Philadelphia [1908]; The Venezuelan Boundary Controversy. Princeton, 1913. Together, 2 vols. 12mo, original cloth. Various places [1908]-1913

FIRST EDITIONS. The latter contains a photograph of the author and a mounted autograph signature.

87. CONRAD (JOSEPH). Lord Jim. 12mo, original cloth, uncut (rubbed). Edinburgh and London, 1900

FIRST EDITION. SCARCE.

88. CONRAD (JOSEPH). The Inheritors. Written with F. M. Heuffer. 1901; Falk. 1903; Youth. 1903. Together, 3 vols. 12mo, original cloth, uncut. New York: McClure, Phillips, 1901-1903

FIRST AMERICAN EDITIONS. The text of the latter differs from that of the English edition.

89. CONRAD (JOSEPH). Victory. 1915; The Arrow of Gold. 1919; The Rescue. 1920. Together, 3 vols. 12mo, original cloth. Garden City, N. Y., 1915-1920

FIRST AMERICAN EDITIONS, preceding the English issues. The second mentioned is the first issue with uncorrected text p. 248.

90. CONRAD (JOSEPH). Joseph Conrad in the Congo. By G. Jean-Aubry. Portrait and facsimile. Boston, 1926; FOLLET (WILSON). Joseph Conrad. A Short Story. New York [1915]. Together, 2 vols. 8vo and 12mo, cloth and boards. New York and Boston [1915]-1926

FIRST EDITIONS. The formed limited and signed.

91. CONRAD (JOSEPH). Letters. Joseph Conrad to Richard Curle. Edited with an Introduction and Notes by R. C. *Portrait.* Square 8vo, boards, linen back, uncut. New York: Gaige, 1928

FIRST EDITION. LIMITED.

92. CONRAD (JOSEPH). A Conrad Memorial Library. The Collection of George T. Keating. *Portraits and facsimiles.* Royal 8vo, cloth, gilt top, uncut. In buckram slip-case. Garden City, N. Y., 1929

ONE OF ONLY 501 COPIES; designed by W. A. Kittredge. With original contributions by all his noted contemporaries. An item which should be in every Conrad collection.

93. COOLIDGE (CALVIN). The Autobiography of Calvin Coolidge. *Portraits.* 8vo, original boards, cloth back, paper label, gilt top, uncut. In board slip-case. New York, 1929

FIRST EDITION. LIMITED. With the autograph signature of the author,—*"Calvin Coolidge."*

94. [Cooper (J. F.).] The Wept of Wish Ton-Wish. 2 vols. in one. 12mo, half contemporary calf (worn; name torn from second title). Philadelphia, 1829

First Edition.

95. [Cooper (J. F.).] Sketches of Switzerland. By an American. 2 vols. 12mo, original cloth, paper labels (backs faded; number on backstrip and title verso). Philadelphia, 1836

First Edition. Clean, sound copy, but ex-library.

96. [Cooper (J. F.).] Home as Found. 2 vols. 12mo, original cloth, paper labels (labels removed from fly-leaves; backs faded). Philadelphia, 1838

First Edition. Good copy as these titles go.

97. Cooper (J. F.). History of the Navy of the U. S. A. Abridged . . . Continued to 1856. *Illustrated.* New York, 1856; The Autobiography of a Pocket-Handkerchief. Evanston, Ill., 1897. Together, 2 vols. 8vo, original cloth. New York and Evanston, 1856-1897

98. Craig (Gordon). Henry Irving. Ellen Terry. *With 19 plates in color and a title-page, by Gordon Craig.* Thin imperial 8vo, original boards (rubbed). [Chicago, 1899]

First Edition. The plates, each a proof tipped to the page, show Irving and Miss Terry in various roles. Laid in is an A.L.S. by Craig. Exceedingly Scarce.

99. Craig (Gordon). Book of Penny Toys. *With woodcut illustrations* Colored by Hand. 4to, original boards, buckram back, uncut. London, 1899

First Edition. One of only 530 copies colored by hand. One of the most delightful books ever made. Laid in is an A.L.S. by Craig presenting this copy.

FIRST EDITION OF THE "RED BADGE"

100. Crane (Stephen). The Red Badge of Courage. 12mo, limp crimson morocco, gilt edges (library stamp on title). New York, 1895

First Edition. Scarce. With perfect type p. 225.

101. Crane (Stephen). The Little Regiment. 12mo, original cloth, colored top, uncut. New York, 1896

First Edition, with the 6pp. of ads at end. Very Good Copy.

102. Crane (Stephen). The Monster and Other Stories. *Illustrated.* 1899; Davis (R. H.). Soldiers of Fortune. *Illustrated by C. D. Gibson.* 1897. Together, 2 vols. 12mo, original cloth. New York, 1897-1899

First Editions. The latter is a "high-spot."

103. CRANE (STEPHEN). The Open Boat. New York, 1898; Same, London, 1898. Together, 2 vols. 16mo and 12mo, original cloth.
New York and London, 1898
FIRST EDITION AND FIRST ENGLISH EDITION.

104. CRANE (STEPHEN). Last Words. London, 1902; Men, Women and Boats. FIRST ISSUE. New York [1921]. Together, 2 vols, 12mo, cloth and limp leather.
London and New York, 1902-[1921]
FIRST EDITIONS.

105. CUNNINGHAME GRAHAM (R. B.). Thirteen Stories. 12mo, original cloth, uncut.
London, 1900
FIRST EDITION. Scarce. Fine copy.

106. CUNNINGHAME GRAHAM (R. B.). The Conquest of the River Plate. *Illustrated.* [1924]; STRACHEY (LYTTON). Elizabeth and Essex. *Portraits.* 1928. Together, 2 vols, 8vo, original cloth, uncut, with d-w.
London [1924]-1928
FIRST EDITIONS. MINT COPIES.

THE SCARCE FIRST EDITION—IN BLACK CLOTH

107. [DANA (RICHARD HENRY).] Two Years Before the Mast. 12mo, original black cloth (slight repair at head and foot of backstrip; name twice on title).
New York, 1840
FIRST EDITION. The backstrip is lettered, in gilt, "The Family Library. No. 106. Life Before the Mast." There is no evidence of priority of issue between the copies in this black cloth and the printed tan ones. It is a known fact that Harper's supplied whichever color suited a given bookseller's trade and copies with very early presentation inscriptions, bound in black, have occurred. Fair copy of a scarce book.

108. DAVIES (W. H.). Beggars. 1909; The True Traveller. 1912; The Captive Lion. 1921; DAVEY (NORMAN). Yesterday. 1924; Guinea Girl. 1921. Together, 5 vols. 12mo, original cloth.
London and New Haven, 1909-1924
FIRST EDITIONS. MINT COPIES.

FINE SERIES OF DAVIS TITLES—MAINLY PRESENTATION

Numbers 109 to 114, Inclusive

109. DAVIS (RICHARD HARDING). Van Bibber. 1892; The Princess Aline. [1895]; Cinderella. 1896; The Lion and the Unicorn. 1899; Ranson's Folly. 1902. *All illustrated.* Together, 5 vols. 12mo, original cloth.
New York, 1892-1902
FIRST EDITIONS. GOOD COPIES.

110. DAVIS (R. H.). The Rulers of the Mediterranean. *Illustrated.* 12mo, original cloth. New York, 1894

PRESENTATION COPY OF THE FIRST EDITION of the first mentioned, inscribed by the author,—*"To Robert Howard Russell, who is going to the Mediterranean to write a book about it. If he cannot write a better one than this he is no longer a friend of Richard Harding Davis."*

111. DAVIS (R. H.). Three Gringoes in Venezuela and Central America. 1896; A Year from a Reporter's Note-Book. 1898; The Scarlet Car. 1907. Together, 3 vols. 12mo, original cloth or boards. New York, 1896-1907

FIRST EDITIONS. Laid in each volume is an A.L.S. by the author; each is a fine lengthy, breezy example written to his friend and publisher, R. H. Russell.

112. DAVIS (R. H.). Dr. Jameson's Raiders. *Illustrated.* 12mo, original wrappers (small piece out of front wrapper). New York, 1897

FIRST EDITION. Laid in is an A.L.S. by the author referring to characters in this book, written to its publisher and indicating changes. SCARCE.

LETTERS REFERRING TO "IN THE FOG"—A HIGH SPOT

113. DAVIS (R. H.). A Series of 4 Autograph Letters Signed by the Author regarding the inception of "In the Fog." In all 15pp., 12mo, 1900-1901, to the publisher of the book, R. H. Russell.

A splendid series of letters about one of the greatest mystery stories ever written. Davis thought very well of "In the Fog" and set "Macklin" aside to work on it,—*"It is in the line of Stevenson's 'New Arabian Nights' with Stevenson left out . . . I have done it as 'good' as I can."*

114. DAVIS (R. H.). In the Fog. *Illustrated.* 8vo, original cloth, uncut (covers stained). New York, 1901

FIRST EDITION. Laid in are 3 A.L.S. by the author all referring to the sales, printing or royalty of the book.

115. DICKENS (CHARLES). The Tuggs's at Ramsgate. Philadelphia, 1837; Master Humphrey's Clock. 2 vols. New York, 1841. Together, 3 vols. 12mo, original boards, cloth backs, paper labels (bit rubbed). Philadelphia and New York, 1837-1841

FIRST AMERICAN EDITIONS. SCARCE.

116. DICKENS (CHARLES). The Confessions of an Attorney. By Gustavus Sharp, Esq., to which are added Several Papers on English Law and Lawyers, by Charles Dickens. 12mo, original cloth. New York, 1852

FIRST EDITION. Some of this material was later incorporated into "Bleak House." See McCutcheon Cat. No. 124. GOOD COPY.

Circ. cas 8.

117. DICKENS (CHARLES). People of Dickens. Drawn by C. D. Gibson. *A set of 6 proofs, each signed by the artist.* Atlas folio, original linen portfolio, with ties. New York, c. 1900

FIRST EDITION. A few sets of proofs only, each signed, were issued.

118. DIGBY (KENELM). The Broad Stone of Honour; or, the True Sense and Practise of Chivalry. *Vignettes.* 5 vols. 12mo, original cloth, uncut and mainly unopened. London, 1876-1877

FIRST EDITION. Only 550 copies were printed. A most extraordinary work, preaching a New Grail, in which the author displays great scholarship united with fanatical enthusiasm. FINE COPY.

119. DOS PASSOS (JOHN). A Pushcart at the Curb. [1922]; The Garbage Man. 1926; Orient Express. 1927; DELL (FLOYD). This Mad Ideal. 1925; Moon-Calf. 1920. *Some illustrated.* Together, 5 vols. 12mo and 8vo, original cloth, 4 with d-w. New York, 1920-1927

FIRST EDITIONS.

120. [DOUGLAS (LORD ALFRED).] The City of the Soul. 1902; The Pongo Papers. *Illustrated.* 1907. Together, 2 vols. 12mo, original boards and cloth, uncut. London, 1902-1907

FIRST EDITIONS. The first is very scarce.

121. DREISER (THEODORE). Sister Carrie. 1907; [MCCUTCHEON (G. B.)] Brewster's Millions. By Richard Greaves. Chicago, 1903; [MENCKEN (H. L.).] Damaged Goods. By Brieux. 1912. Together, 3 vols. 12mo, original cloth and wrappers. Chicago and New York, 1903-1912

FIRST EDITION of the second title; second edition of the first mentioned and an immaculate copy; the last is Mencken's copy signed "Leonard Keene Hirshberg" on the cover.

TRILBY IN PARTS—WITH WHISTLER MATERIAL

122. DU MAURIER (GEORGE). Trilby. [In *Harper's Magazine*, January to August, 1894.] *Illustrated by the author.* Together, 8 vols. 8vo, original wrappers, uncut. New York, 1894

ORIGINAL ISSUE of the story with the caricatures of Whistler and description of him under the name of Joe Sibley. This matter was deleted when the book was published. FINE SET.

123. DU MAURIER (GEORGE). Trilby. *Illustrated by the author.* 12mo, original cloth. New York, 1894

FIRST ILLUSTRATED EDITION, preceding the English by a year. The first issue with the period at the end of line 8, p. 145.

124. [DUNNE (FINLEY PETER).] Mr. Dooley in Peace and War. *Portrait.* London, 1899; Mr. Dooley's Opinions. New York, 1901; Observations by Mr. Dooley. New York, 1902; Mr. Dooley on Timely Topics of the Day. [New York] 1905. Together, 4 vols. 12mo, cloth and wrappers. London and New York, 1899-1905

FIRST EDITIONS but for the first which is a PRESENTATION COPY OF THE FIRST ENLARGED EDITION with author's inscription to R. H. Russell. Laid in the second is a Typed L.S.; in the third an A.L.S.; and in the last an original typed ms. of "Mr. Dooley on Diplomacy."

FIRSTS OF EMERSON—INCLUDING HIS FIRST BOOK

Numbers 125 to 131, Inclusive

125. [EMERSON (RALPH WALDO).] Nature. 12mo, full green crushed levant morocco, richly gilt tooled, wide inner gilt borders, gilt top, uncut. Boston, 1836

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. SCARCE.

126. [EMERSON (R. F.).] CARLYLE (THOMAS). Sartor Resartus. 12mo, original cloth (rebacked with original back laid on; foxed). Boston, 1836

FIRST AMERICAN EDITION, edited by Emerson who contributed an Introduction. Only 500 copies were printed, while the English edition of book consisted of only 58 copies privately printed.

127. [EMERSON (RALPH WALDO).] VERY (JONES). Essays and Poems. 12mo, original cloth, paper label, uncut. Boston, 1839; [also] A copy of the Second Edition of 1883. Together, 2 vols. Boston, 1839-1883

FIRST EDITION. Prepared for the press by and published at the request of R. W. Emerson, who was tremendously impressed with the spiritual experience of the author. Vide memoir in the second edition. VERY SCARCE.

128. EMERSON (R. W.). Essays; Second Series. 12mo, full tan morocco, gilt filets on sides and paneled back, inner dentelle borders, gilt top, uncut, BY ZAEHNSDORF. Boston, 1844

FIRST EDITION. FIRST ISSUE, with pp. 257-258 apparently omitted although the text is complete. FINE COPY.

129. EMERSON (R. W.). English Traits. 12mo, original cloth (very slightly rubbed). Boston, 1856

FIRST EDITION. VERY GOOD COPY.

130. EMERSON (R. W.). Conduct of Life. 1860; Society and Solitude. 1870. Together, 2 vols. 12mo, original cloth (worn). Boston, 1860-1870

FIRST EDITIONS. Both rubbed, former a bit shaken.

131. EMERSON (R. W.). A Correspondence between John Sterling and R.W.E. 1897; Correspondence between R.W.E. and Herman Grimm. 1903; Uncollected Writings. New York [1912]. Together, 3 vols. 12mo and 8vo, cloth and wrappers.
Boston and New York, 1897-[1912]

132. FIELD (EUGENE). The Tribune Primer. Boston, 1900; An Auto-Analysis. New York, 1901; ALDRICH (T. B.) The Story of a Bad Boy. [In Our Young Folks for 1869.] Half roan. Boston, 1869. Together, 3 vols. 12mo and 8vo, cloth and roan.
Boston and New York, 1869-1901
FIRST EDITIONS.

133. FORSTER (E. M.). The Longest Journey. 12mo, original cloth (rubbed).
Edinburgh and London, 1907
FIRST EDITION. Scarce.

134. FORD (PAUL LEICESTER). Wanted—A Matchmaker. 1900; Wanted—A Chaperon. 1902; A Checked Love Affair. 1903; Love Finds the Way. 1904; His Version of It. 1905; A Warning to Lovers. 1906. *All illustrated.* Together, 6 vols. 8vo, original cloth, gilt, gilt tops, uncut.
New York, 1900-1906
FIRST EDITIONS. All immaculate copies, but the last mentioned lacks a fly-leaf.

PRESENTATION COPY OF HIS FIRST BOOK

135. FOX (JOHN, JR.). A Cumberland Vendetta and Other Stories. *Illustrated.* 12mo, original cloth.
New York, 1896
FIRST EDITION. PRESENTATION COPY OF THE AUTHOR'S FIRST BOOK, inscribed on the fly-leaf,—"*November '95, for Robert Howard Russell with the friendship of John Fox, Jr. (qui scripsit) New York.*"

136. FOX, JR. (JOHN). The Little Shepherd of Kingdom Come. 1903; Christmas Eve on Lonesome. 1904; PAGE (T. N.). Pastime Stories. 1894; Santa Claus's Partner. 1899; Unc' Edinburg. 1895. *All illustrated.* Together, 5 vols. 12mo, original cloth.
New York, 1894-1904
FIRST EDITIONS. FINE COPIES.

137. FOX (JOHN, JR.). Christmas Eve on Lonesome. *Illustrated.* 12mo, original cloth, uncut.
New York, 1904
FIRST EDITION. Laid in is an A.L.S. by the author, 4pp. 16mo, Oct. 27, '98, to R. H. Russell. FINE COPY.

138. FOX (JOHN, JR.). The Trail of the Lonesome Pine. *Illustrated.* 12mo, original cloth.
New York, 1908
FIRST EDITION. Laid in is an A.L.S. by the author, 4pp., 8vo, Aug. 14, 1897, to R. H. Russell, mentioning two of his books.

139. FRANKLIN (BENJAMIN). Works of the late Dr. Benjamin Franklin; consisting of His Life, written by himself, together with Essays, Humorous, Moral & Literary; chiefly in the Manner of the Spectator. *Portrait by Tanner.* 2 vols. in one, 12mo, contemporary calf with label (rubbed; slightly time-stained).
New York: Printed by Samuel Campbell, 1794
SECOND AMERICAN EDITION. Very scarce. Very good copy.

140. FRANKLIN (BENJAMIN). The Works of the late Dr. Benjamin Franklin Consisting of His Life Written by himself Together with Essays Humorous, Moral, & Literary chiefly in the manner of the Spectator. *Portrait and engraved title-page by P. R. Maverick.* Small 8vo, contemporary calf, crudely rebacked years ago (some leaves browned and frayed; possibly wanting a printed title).
New York: Printed by Tiebout & Obrian [1795]
The fourth edition, the first with the portrait by Maverick.

141. GALSWORTHY (JOHN). Villa Rubein And Other Stories. 12mo, original buckram.
London, 1909
The second and revised edition, with the author's name attached for the first time. FINE COPY.

142. GALSWORTHY (JOHN). The Dark Flower, 12mo, original cloth.
London, 1913
FIRST ISSUE OF THE FIRST EDITION, with all the advts. MINT COPY.

143. GALSWORTHY (JOHN). Beyond. 12mo, original cloth.
New York, 1917
FIRST ISSUE OF THE FIRST EDITION, with the title-page reading "Beyond/A Drama of Heart's Counseling/. Issued previous to the English edition which differed in set-up. FINE COPY. VERY SCARCE.

144. GALSWORTHY (JOHN). Saint's Progress. *Portrait;* Addresses in America. *Portrait.* Together, 2 vols. 12mo, original cloth and boards, latter with d-w.
New York, 1919
FIRT AMERICAN EDITIONS, preceding the English issues. The former is a special advance copy.

145. GALSWORTHY (JOHN). Captures. 12mo, original cloth, colored top, untrimmed.
London, 1923
FIRST EDITION, second issue, with the first leaf removed by the publisher's. Of the first issue it is said that less than a dozen copies exist.

146. GALSWORTHY (JOHN). Programme of "Loyalties" presented by the Debating Society of King George V School. Royal 8vo, original wrappers, uncut.
Southport, 1929
FIRST EDITION of the special foreword by Galsworthy. One of only 40 copies on large paper. VERY SCARCE, and but once before offered at auction.

15

147. GALSWORTHY (JOHN). A Modern Comedy. 1929; Appeal for the Miners. 4pp. 1928; The Plight of the Miners. 4pp. 1928; Reveille. [In King Albert's Book.] n.d. Together, 4 vols. 12mo and 4to, original cloth and unbound. London, various dates
FIRST EDITIONS.

THE PAPERS TERMED HIM THE "AMERICAN IBSEN"

148. GARLAND (HAMLIN). Under the Wheel, a Modern Play in Six Scenes. 8vo, original pink wrappers. Boston, 1890
FIRST EDITION OF THE AUTHOR'S FIRST BOOK. A realistic play in the modern manner of the American Scene. The central characters are Jason Edwards and his daughter Alice, later novelized. VERY SCARCE.

149. GARLAND (HAMLIN). A Spoil of Office. *Portrait.* Original cloth; Same. Original pictorial printed wrappers. Together, 2 vols. 12mo. Boston, 1892
FIRST EDITIONS. The copy in wrappers is considerably the larger. SCARCE.

150. GARLAND (HAMLIN). A Member of the Third House. *Portrait.* Original cloth; Same. Original pictorial printed wrappers. Together, 2 vols. 12mo. Chicago [1892]
FIRST EDITIONS. The copy in cloth is the least closely trimmed of the two. SCARCE.

151. GARLAND (HAMLIN). A Little Norsk. 1892; The Light of the Star. 1904; Jason Edwards. Boston, 1892; Back Trailers from the Middle Border. 1928. Together, 4 vols. 12mo, original wrappers and cloth. New York and Boston, 1892-1928
FIRST EDITIONS. FINE COPIES.

152. GARLAND (HAMLIN). Main-Travelled Roads. *Frontispiece and decorations.* Square 12mo, original cloth, gilt top, uncut. Cambridge and Chicago, 1893
LARGE PAPER EDITION, one of 110 copies, signed by the publishers Stone & Kimball. PRESENTATION COPY, inscribed by the author,—"*To Col. George Harvey in token of gratitude for many courtesies—from Hamlin Garland. Dec. 22 1904.*" FINE COPY.

153. GARLAND (HAMLIN). Prairie Songs. 1893; Wayside Courtships. 1897; The Moccasin Ranch. 1909. Together, 3 vols. 12mo, original cloth. Chicago and New York, 1893-1909
FIRST EDITIONS. FINE COPIES.

154. GARLAND (HAMLIN). The Trail of the Gold-Seekers. 12mo, original cloth, gilt top, uncut. New York, 1899
FIRST EDITION. PRESENTATION COPY, inscribed by the author on half-title,—"*For Mr. Swift, Hamlin Garland.*"

155. GARLAND (HAMLIN). A Pioneer Mother. 8vo, original boards, cloth back, uncut. Chicago: The Bookfellows, 1922
FIRST EDITION. LIMITED and signed by the author. SCARCE.

156. GARNETT (DAVID). A Man in the Zoo. *Woodcuts.* 1924; FORSTER (E. M.). The Eternal Moment. 1928; STEPHENS (JAMES). Collected Poems. 1926; Etched in Moonlight. 1928. Together, 4 vols. 12mo, original cloth, with d-w. London, 1924-1928
FIRST EDITIONS. MINT COPIES.

157. GEORGE (W. L.). A Bed of Roses. n.d.; MALET (LUCAS). The History of Sir Richard Calmady. 1901. Together, 2 vols. 12mo, original cloth, uncut London, 1901 and no date
FIRST EDITIONS...The latter is one of Newton's Hundred Best Novels.

COMPLETE SET OF THE "GIBSON GIRLS"

158. GIBSON (CHARLES DANA). A Complete Set of the Famous Oblong Gibson Books in Limited Editions. *With hundreds of plates in black and white.* Together, 9 vols. oblong 4to, original cloth. In cloth boxes. New York, 1897
ALL FIRST EDITIONS, and mainly limited with signed proofs; the "Mr. Pipp" is accompanied by a series of 25 proofs on Japan paper. Comprises: London. 1897; Pictures of People. 1896; The Social Ladder. 1902; Sketches and Cartoons. 1898; A Widow and Her Friends. 1901; Americans. 1900; Drawings. 1901; Education of Mr. Pipp. 1899.

159. GISSING (GEORGE). The Paying Guest. 1896; Will Warburton. 1905. Together, 2 vols. 16mo and 12mo, original cloth. London, 1895-1905
FIRST EDITIONS.

160. GLASGOW (ELLEN). The Battle-Ground. 1902; The Deliverance. 1904. *Both illustrated.* Together, 2 vols. 12mo, original cloth. New York, 1902-1904
FIRST EDITION.

161. GOLDSMITH (OLIVER). The Vicar of Wakefield, *With 32 illustrations by Mulready.* 8vo, original cloth, uncut. London, 1843
FIRST EDITION with these illustrations. MINT COPY.

162. GRAHAME (KENNETH). The Headswoman. 12mo, original wrappers, uncut. New York and London, 1898
FIRST EDITION. No. 5 of the Bodley Booklets. VERY GOOD COPY.

163. GUINEY (LOUIS IMOGEN). A Roadside Harp. 12mo, original cloth, silver top, uncut. Boston, 1893
FIRST EDITION. MINT COPY.

164. GUINEY (L. I.). Lover's Saint Ruth's. 1895; Three Heroines of New England Romance. *Illustrated.* 1894. Together, 2 vols. 12mo, original cloth (bookplates removed; covers bit soiled). Boston, 1894-1895

FIRST EDITIONS.

165. GUNN (ALEXANDER). Letters. 8vo, full brown crushed levant morocco, gilt filet borders on sides and on wide inner borders, paneled back, gilt top, uncut. In slip-case. New York, 1902

LIMITED EDITION, on handmade paper. Inscribed,—"*To Mr. F. P. Dunne from his sincere friend W. C. Whitney. May, 1903.*"

ANOTHER OF THE "HIGH SPOTS"

166. [HABBERTON (JOHN).] Helen's Babies. 12mo, original cloth (slightly rubbed). Boston [1876]

FIRST EDITION. Laid in is an A.L.S. by the author, one-page, 4to, to [R.H.] Russell listing six alternate titles for another story in the vein of "Helen's Babies." GOOD COPY.

SEVERAL SCARCE HARDY TITLES

Numbers 167 to 173, Inclusive

167. HARDY (THOMAS). The Hand of Ethelberta. *Illustrated.* 2 vols. 8vo, original cloth, uncut (worn), with the ads. London, 1876

FIRST ISSUE OF THE FIRST EDITION, with the error in the caption of the plate at p. 148. Untouched set and a good copy as Hardy titles go.

168. HARDY (THOMAS). The Hand of Ethelberta. 1876; The Trumpet-Major. 1880. Together, 2 vols. 16mo, original cloth. New York, 1876-1880

FIRST AMERICAN EDITIONS. SCARCE.

169. HARDY (THOMAS). A Laodicean; or, the Castle of the De Stancys. 3 vols. 12mo, original cloth, uncut (Vol. I resewn; one new end-paper). London, 1881

FIRST EDITION. An ex-library copy, as usual, of a scarce title. The last two volumes are in original state, with name on fly-leaf.

170. HARDY (THOMAS). A Group of Noble Dames. *Illustrated.* New York, 1891; Late Lyrics and Earlier. London, 1922. Together, 2 vols. 12mo, original cloth. New York and London, 1891-1922

FIRST EDITION and FIRST ILLUSTRATED EDITION.

171. HARDY (THOMAS). Tess of the d'Urbervilles. *Illustrated.* 12mo, original cloth (name on title). New York, 1892

FIRST ILLUSTRATED EDITION, also the first American edition, revised by the author.

172. HARDY (THOMAS). A Laodicean. A Story of To-day. *With etched frontispiece and a map.* 12mo, original cloth, gilt top, uncut. London [1896]

FIRST ONE VOLUME EDITION.

173. HARDY (THOMAS). Song of the Soldiers. 1914; The Oxen. 1915. Together, 2 pieces, 12mo, original wrappers. Hove, 1914-1915

FIRST EDITIONS. A few copies only were issued for Private Circulation.

174. HARRIS (FRANK). The Man Shakespeare. 1909; Contemporary Portraits. 1915. Together, 2 vols. 8vo, original cloth, gilt tops, uncut. New York, 1909-1915

FIRST EDITIONS. Very good copies.

FIRST ISSUE OF "UNCLE REMUS"

175. HARRIS (JOEL CHANDLER). Uncle Remus: His Songs and His Sayings. *Illustrated.* 12mo, original cloth (name on title; back strengthened). New York, 1881

FIRST EDITION. FIRST ISSUE with the ads of Appleton's books and no mention of the reviews of "Uncle Remus." SCARCE.

176. HARRIS (J. C.). The Tar-Baby. *Illustrated in color.* (Worn). 1904; The Young Marooners by F. R. Goulding. Introduction by Harris. *Illustrated.* [1887]. Together, 2 vols. 8vo and 12mo, original cloth. New York [1887]-1904

FIRST EDITIONS. The latter being the first with this preface.

THE RAREST OF HARRIS TITLES

177. HARRIS (J. C.). Daddy Jake the Runaway and Short Stories Told after Dark. *Illustrated by Kemble.* Square 8vo, original pictorial boards (somewhat soiled). New York [1889]

FIRST EDITION. By "Uncle Remus." The rarest of the Harris books. The present copy, but for the stained cover, is very good.

178. HARRIS (J. C.). On the Plantation. *Portrait and illustration by Kemble.* 12mo, original cloth. New York, 1892

FIRST EDITION. Laid in is a Typed L.S. by the author one-page, on his monogrammed, blue letter-head, regarding the sale of a half dozen Uncle Remus stories. Good copy.

179. HARRIS (J. C.). The Chronicles of Aunt Minervy Ann. 1899; The Bishop and the Boogerman. 1909. *Both illustrated.* Together, 2 vols. 8vo and 12mo, original cloth. New York, 1899-1909

FIRST EDITIONS. FINE COPIES.

140

225

FINE COPY OF "THE LOST GALLEON"

180. HARTE (BRET). The Lost Galleon and other Tales. *Rubricated title.* 12mo, original brown cloth with gilt stamp of mast and sail. In cloth, slip-case, inner wrapper. San Francisco, 1867
FIRST EDITION OF AUTHOR'S FIRST BOOK. The present copy is very slightly rubbed, but otherwise fine. VERY SCARCE.

181. HARTE (BRET). Thankful Blossom. 1877; Clarence. 1895; ALCOTT (L. M.). Hospital Sketches. 1869. Together, 3 vols. 12mo, original cloth. Boston, 1869-1895
FIRST EDITIONS.

182. HARTE (BRET). The Luck of Roaring Camp. 1870; East and West Poems. 1871; Condensed Novels. 1871; Mrs. Skaggs's Husbands. 1873; The Crusade of the Excelsior. 1887; Colonel Starbottle's Client. 1892. Together, 6 vols. 12mo, original cloth (rubbed). Boston, 1870-1892
FIRST EDITIONS, but not all first issues.

SPLENDID LOT OF HAWTHORNE FIRSTS—INCLUDING "THE SCARLET LETTER"

Numbers 183 to 194, Inclusive

183. HAWTHORNE (NATHANIEL). The Scarlet Letter, a Romance. 12mo, original cloth (slightly worn). Boston, 1850
FIRST EDITION, with "reduplicate" in 1.20 p. 21, marking the FIRST ISSUE; and with the March, 1850, advts. FINE AND CLEAN COPY.

184. HAWTHORNE (NATHANIEL). The Scarlet Letter. 12mo, original cloth (front fly-leaf gone). In morocco slip-case. Boston, 1850
SECOND EDITION. FINE COPY but for defect noted.

185. HAWTHORNE (NATHANIEL). The House of the Seven Gables. 12mo, original cloth (back repaired). In cloth slip-case. Boston, 1851
FIRST EDITION. Advts. dated May, 1851.

186. HAWTHORNE (NATHANIEL). The Blithedale Romance. 12mo, original cloth (slightly worn at top and bottom of spine). Boston, 1852
FIRST EDITION with four pages of advertisements, dated July, 1852.

187. HAWTHORNE (NATHANIEL). The Life of Franklin Pierce. *Frontispiece.* 12mo, original cloth. Boston, 1852
FIRST EDITION. Earlier than copies in wrappers.

188. HAWTHORNE (NATHANIEL). Transformation: or, the Romance of Monte Beni. *With portrait and many other photographs.* 2 vols. in one, parchment, gilt, red edges, in cloth wrappers.
Leipzig: Tauchnitz, 1860
THE SCARCE COPYRIGHT EDITION. The only one containing these photographs.

189. HAWTHORNE (NATHANIEL). Our Old Home: A Series of English Sketches. 12mo, original cloth.
Boston, 1863
FIRST EDITION. VERY FINE COPY.

190. HAWTHORNE (NATHANIEL). The Snow Image . *Illustrated in color.* 12mo, original cloth (bit rubbed).
New York, 1864
FIRST SEPARATE EDITION. First issue, with name of printer on verso of title.

191. HAWTHORNE (NATHANIEL). Passages from the French and Italian Note-Book. 2 vols. 8vo, original cloth.
London, 1871
FIRST EDITION, published several months before the American issue. GOOD COPY.

192. HAWTHORNE (NATHANIEL). Septimus Felton. 1872; Doctor Grimshaw's Secret. 1883. Together, 2 vols. 12mo, original cloth (rubbed).
Boston, 1872-1883
FIRST EDITIONS.

193. HAWTHORNE (NATHANIEL). Fanshawe, and other Pieces. 1876; [SIMMS (W. G.).] A Pilgrimage to Salem in 1838. 1916; PICKARD (S. T.). Hawthorne's First Diary. *Illustrated.* 1897. Together, 3 vols. 12mo and 8vo, cloth and wrappers.
Boston and Salem, 1876-1916
FIRST EDITIONS of the last two, and second edition of the first mentioned. The last is the suppressed first issue. FINE COPIES.

194. [HAWTHORNE (NATHANIEL).] The Scarlet Stigma. A Drama in Four Acts. By James Edgar Smith. 16mo, original cloth.
Washington, 1899
FIRST EDITION. Based on Hawthorne's "The Scarlet Letter." SCARCE.

ONE OF THE GREAT AMERICAN NOVELS

195. [HAY (JOHN).] The Bread-Winners. 12mo, original cloth, uncut (few pages carelessly opened).
New York, 1884
FIRST EDITION. Laid in is a Typed L.S. by the author. Fresh, bright copy.

196. [HEARN (LAFCADIO).] Historical Sketch Book and Guide to New Orleans. *With map; illustrated.* 16mo, original wrappers. In cloth case, inner wrapper.
New York, 1885
FIRST EDITION. The present is the earliest issue, without Hearn's name at the foot of p. 299.

197. HEARN (LAFCADIO). Youma. The Story of a West Indian Slave. *Illustrated.* 12mo, original decorated linen, paper label, uncut (dulled). New York, 1890
FIRST EDITION.

198. [HEARN (LAFCADIO).] The Crime of Sylvestre Bonnard. By Anatole France. Translation and Introduction by Lafcadio Hearn. 8vo, original cloth, paper label, gilt top, uncut (worn). New York, 1890
FIRST EDITION. It is said that only 20 copies were issued in this special binding.

199. HEARN (LAFCADIO). Out of the East. 12mo, original cloth, colored top (covers soiled). Boston, 1895
FIRST EDITION.

200. HEARN (LAFCADIO). A Japanese Miscellany. *Illustrated.* 12mo, original pictorial cloth, gilt top, uncut. Boston, 1901
FIRST EDITION. MINT COPY.

201. HEMINGWAY (ERNEST). Men Without Women. 1927; HERGESHEIMER (JOS.). The Bright Shawl. 1922; ANDERSON (SHERWOOD). A Story Teller's Story. 1924. Together, 3 vols. 12mo, original cloth, colored tops. New York, 1922-1927
FIRST EDITIONS. FINE COPIES.

202. HEMINGWAY (ERNEST). The Sun Also Rises. 12mo, original cloth, paper labels. New York, 1926
FIRST EDITION. With the three "p's" p. 181.

203. HERFORD (OLIVER). An Alphabet of Celebrities. Boston, 1899; ROCHE (J. J.). Her Majesty the King. New York, 1902; WELLS (CAROLYN). Abeniki Caldwell. New York, 1902; A Phenomenal Fauna. 1902; The Merry-Go-Round. 1901; and three others similar. *Mainly illustrated by Herford.* Together, 8 vols. 12mo and 8vo, original cloth and boards. Boston and New York, 1899-1907
FIRST EDITION. SCARCE. Laid in are two A.Ls.S. by Herford and by Miss Wells respectively, to their publisher.

204. HERFORD (OLIVER). A Child's Primer of Natural History. 1900; More Animals. 1901. *Illustrated by the author.* Together, 2 vols. original pictorial boards, with d-w. New York, 1900-1901
FIRST EDITION. Scarce in this state with dust wrappers.

RUN OF O. HENRY IN FIRST EDITIONS

Numbers 205 to 210, Inclusive

205. HENRY (O.). The Trimmed Lamp. *Frontispiece.* 12mo, original cloth, uncut. New York, 1907
FIRST EDITION. FINE COPY.

206. HENRY (O.). The Gentle Grafter. 12mo, original cloth. New York, 1908
FIRST EDITION. With the misprint p. 226.

207. HENRY (O.). Roads of Destiny. 12mo, original cloth. New York, 1909
FIRST EDITION, with the misprint on p. 9. MINT COPY but for name on inner fly-leaf.

208. HENRY (O.). Options. *Illustrated.* 12mo, original cloth. New York, 1909
FIRST EDITION; with the date in Roman numerals. GOOD COPY.

209. HENRY (O.). Strictly Business. 1910; Whirligigs. 1910. Together, 2 vols. 12mo, original cloth. New York, 1910
FIRST EDITIONS. FINE COPIES.

210. HENRY (O.). Sixes and Sevens. 1911; Let Me Feel Your Pulse. *Illustrated.* 1910; Postscripts. 1923. Together, 3 vols. 12mo, original cloth. New York, 1910-1923
FIRST EDITIONS. FINE COPIES.

211. HERGESHEIMER (JOSEPH). Gold and Iron. 1918; Linda Condon, 1919. Together, 2 vols. 12mo, original cloth. New York, 1918-1919
FIRST EDITIONS. The latter is the first issue, in smooth cloth. FINE COPIES.

212. HERGESHEIMER (JOSEPH). Balisand. 8vo, original boards, linen back, paper label, uncut. New York, 1924
FIRST EDITION. One of only 175 copies on large paper, signed by the author.

213. HEWLETT (MAURICE). Earthwork out of Tuscany. *Frontispiece.* 12mo, original cloth, gilt top, uncut (back bit faded). In half morocco slip-case, inner wrapper. London, 1895
FIRST EDITION. SCARCE.

214. HEWLETT (MAURICE). The Road in Tuscany. *Illustrated by Joseph Pennell.* 2 vols. 8vo, original cloth, gilt tops, with d.w. London, 1904
FIRST EDITION. MINT COPY OF THE FIRST ISSUE, with the errata slip following the list of illustrations.

215. HEWLETT (MAURICE). The Queen's Quair. 12mo, original red cloth, gilt, gilt top. London, 1904
FIRST EDITION. A noted historical romance. FINE COPY.

17 S

SERIES OF FIRSTS BY HOLMES—INCLUDING HIS FIRST BOOK

Numbers 216 to 225, Inclusive

216. HOLMES (OLIVER WENDELL). Poems. 12mo, full brown crushed levant morocco, gilt filet borders, gilt top, uncut, original covers bound in with paper label. Boston, 1836

FIRST EDITION OF THE AUTHOR'S FIRST BOOK, with the original paper label (imperfect) reading "Holmes's Poems" later changed. The imprint has Boston alone as the place of publication.

217. HOLMES (O. W.). Astræa; the Balance of Illusions. 12mo, original yellow glazed boards. In half morocco slip-case, inner wrapper. Boston, 1850

FIRST EDITION. Backstrip slightly chipped, as usual, otherwise a FINE COPY.

218. HOLMES (OLIVER WENDELL). Currents and Counter-Currents in Medical Science. 12mo, original cloth. Boston, 1861

FIRST EDITION. FINE COPY.

219. HOLMES (O. W.). Elsie Venner: a Romance of Destiny. 2 vols. 12mo, original cloth (bit shaken; worn). Boston, 1861

FIRST EDITION; the correct first issue.

220. HOLMES (O. W.). Soundings from the Atlantic. 1864; A Mortal Antipathy. 1885. Together, 2 vols. 12mo, original cloth (worn). Boston, 1864-1885

FIRST EDITIONS.

221. HOLMES (O. W.). John Lothrop Motley; A Memoir. *Portrait.* Square 8vo, original cloth, gilt top. Boston, 1879

LARGE PAPER COPY OF THE FIRST EDITION. SCARCE. FINE COPY.

222. HOLMES (O. W.). Our Hundred Days in Europe, 1887; Ralph Waldo Emerson. *Portrait.* 1885; CROTHERS (S. M.). The Autocrat and His Fellow-Boarders. *Portrait.* Together, 3 vols. 12mo, original cloth. Boston, 1885-1909

FIRST EDITION. GOOD COPIES.

223. HOLMES (O. W.). The Last Leaf. *Illustrated by G. W. Edwards and F. H. Smith.* Small folio, original cloth, gilt top. Boston, 1886

FIRST SEPARATE EDITION. FINE COPY.

224. HOLMES (O. W.). Over the Teacups. *Vignette on title.* [2 copies.] Together, 2 vols. 12mo, original cloth, gilt tops. Boston, 1891

FIRST EDITION in variant bindings.

225. HOLMES (O. W.). Songs in Many Keys. 1862; The School Boy. *Illustrated.* 1879; Dorothy Q. *Illustrated by Howard Pyle.* 1893. Together, 3 vols. 12mo, original cloth (first two rubbed). Boston, 1862-1893

FIRST EDITIONS.

226. HOPE (ANTHONY). The Prisoner of Zenda. 12mo, original cloth. Bristol [1894]

FIRST EDITION. The first issue with the list of 3/6 novels at end ending with No. XVIII. Laid in is an A.L.S. by the author, 2pp. 12mo, regarding his work; with franked envelope.

227. HOPE (ANTHONY). The Prisoner of Zenda. 1894; The Indiscretion of the Dutchess. 1894. *Both illustrated.* Together, 2 vols. 16mo, original cloth, gilt tops, uncut. New York, 1894

PRESENTATION COPIES OF THE FIRST AMERICAN EDITIONS, each with author's autograph inscription.

228. HOPE (ANTHONY). The Adventure of the Lady Ursula. *Photographs.* 1898; The Dolly Dialogues. *Illustrated by H. C. Christy.* 1901. Together, 2 vols. 8vo, original cloth or boards, gilt tops, uncut. New York, 1898-1901

FIRST AMERICAN EDITIONS. The former contains a fine A.L.S. by the author regarding the book, while the latter has two, one from the author and one from the illustrator; all written to the publisher.

229. HOPE (ANTHONY). The Dolly Dialogues. *Illustrated by H. C. Christy.* 8vo, three-quarter red levant morocco, gilt paneled back, gilt top, uncut. New York, 1901

FIRST AMERICAN EDITION. Laid in is an A.L.S. by the author, one-page, 12mo, referring to the copyright of this book, and another by the illustrator, also to the publisher, regarding the illustrations. FINE COPY.

230. HOUGH (EMERSON). The Mississippi Bubble. *Frontispiece in color.* [2 copies.] Together, 2 vols. 12mo, original cloth. Indianapolis [1902]

FIRST EDITIONS. One in gray cloth with green stamping; the other in dark green, with silver.

231. HOUGH (EMERSON). The Covered Wagon. *Illustrated.* 12mo, original cloth. New York, 1922

FIRST EDITION. FINE COPY.

232. HOWELLS (WILLIAM DEAN). A Boy's Town. *Illustrated.* 12mo, original cloth. New York, 1890

FIRST ISSUE OF THE FIRST EDITION, with the vignette on verso of contents page. FINE COPY.

233. HUBBARD (ELBERT). An American Bible. 1911; Hollyhocks and Goldenglow. 1912; Forbes of Harvard. 1894. Together, 3 vols. 12mo, leather and cloth. Boston and East Aurora, 1894-1912

FIRST EDITIONS. The second is signed by the author.

234. HUNEKER (JAMES). The Standard Operaglass. Preface by Huneker. 1899; Franz Liszt. 1911; New Cosmopolis. 1915; Variations. 1921; Intimate Letters. LIMITED. 1924; Letters. Edited by Josephine Huneker. 1922. *With many portraits.* Together, 6 vols. 12mo and 8vo, cloth and boards, uncut. New York, 1899-1924

FIRST EDITIONS. The first is Huneker's first appearance in book-form. The last mentioned is one of only 260 copies. FINE COPIES.

235. HURST (FANNIE). Appassionata. 8vo, original boards, cloth back, uncut. In slip-case. New York, 1926

FIRST EDITION. One of 220 copies on large paper, signed by the author. As NEW.

SPLENDID SERIES OF INTERESTING IRVING MATERIAL

Numbers 236 to 249, Inclusive

SEVERAL PARTS OF "THE SKETCH BOOK" ENTIRELY UNCUT

236. [IRVING (WASHINGTON).] The Sketch Book. No. I. 8vo, original wrappers, uncut (lacks front wrapper and first signature; some leaves frayed). [New York, 1819]

FIRST EDITION. Deduced by internal evidence in comparison with other copies.

237. [IRVING (WASHINGTON).] The Sketch Book. Third Edition of No. I 1822 (lacks back wrapper); [and] No. IV, pp. 245-320 (few other leaves lacking; no wrappers nor title-page). 1819. Together, 2 vols. 8vo, original wrappers, uncut. New York, 1819-1822

FIRST EDITION of the last mentioned. Useful for completing another imperfect copy.

238. [IRVING (WASHINGTON).] The Sketch Book. No. VI. 8vo, original wrappers (soiled and frayed; lacks pp. 41-42). New York, 1820

FIRST EDITION. EXTREMELY SCARCE.

239. [IRVING (WASHINGTON).] The Sketch Book. No. VII. 8vo, original wrappers, uncut (half of front fly-leaf torn away). New York, 1820

FIRST EDITION. FINE, CLEAN AND OTHERWISE SOUND. VERY RARE IN THIS STATE.

FIRST PRINTING OF "RIP VAN WINKLE"

240. [IRVING (WASHINGTON).] The Sketch Book of Geoffrey Crayon, Gent. No. I [II, etc.] 7 parts in one vol. 8vo, full red morocco, sides and panels gilt tooled, rich inner gilt borders, gilt top. New York, 1819-1820

FIRST EDITION BOUND FROM THE ORIGINAL PARTS. With all the separate titles, bearing the imprint of C. S. Van Winkle. No. I, 1819; the balance, 1820. The first two nos. bear continuous pagination, while the rest are separately paginated. VERY FINE AND CLEAN COPIES. RARE.

241. [IRVING (WASHINGTON).] Tales of a Traveller, Part 1 [and Part 2]. By Geoffrey Crayon, Gent. 2 parts in one vol. 8vo, half contemporary calf, sprinkled edges. Philadelphia, 1824

FIRST EDITIONS, would be complete in four parts. Issued the same year in New York and London as well. The copyright was entered in the name of the New York printer and publisher, C. S. Van Winkle. FINE COPY.

242. [Irving (Washington).] A Chronicle of the Conquest of Granada. By Fray Antonio Agapida. 2 vols. 12mo, full contemporary sheep (name on titles; foxed). Philadelphia, 1829
First Edition. Scarce.

243. [Irving (Washington).] The Alhambra: a Series of Tales and Sketches of the Moors and Spaniards. 2 vols. 12mo, half red contemporary sheep, yellow edges (bit rubbed). Philadelphia, 1832
First Edition. Clean, unfoxed set.

244. [Irving (Washington).] Poems by William Cullen Bryant, an American. Edited by Washington Irving. 8vo, full blue grained calf, gilt filets on sides, gilt paneled back and inner dentelle borders, gilt top, Uncut, By Zaehnsdorf. London, 1832
First English Edition. With a Dedication-Introduction to Samuel Rogers, by Irving. Fine Copy

245. [Irving (Washington).] The Crayon Miscellany No. 2; Same. No. 3. 1835; Holmes (O. W.). Speeches. Boston, 1896. Together, 3 vols. 12mo and 8vo, original cloth (first two foxed). Philadelphia and Boston, 1835-1896
First Editions.

246. Irving (Washington). Astoria, or Anecdotes of an Enterprise beyond the Rocky Mountains. *Folding map.* 2 vols. 8vo, original cloth (back faded; some foxing). Philadelphia, 1836
First Edition. Unusually good copy, with the folding map in A1 state. Vol. II contains 8pp. of ads of which the first six are numbered. Very Scarce.

247. Irving (Washington). Biography and Poetical Remains of the late Margaret Miller Davidson. 12mo, original cloth (bit rubbed). Philadelphia, 1841
First Edition. Good Copy.

248. Irving (Washington). Wolfert's Roost. 1855; Irvingiana. 1860; Bracebridge Hall. *Illustrated by Caldecott.* London, 1882. Together, 3 vols. 12mo and thin 4to, original cloth. New York and London, 1855-1882
First Edition. The latter being the first edition with these illustrations.

WITH ALL OF THE ARTIST'S LETTERS
PLANNING THE DRAWINGS

249. [Irving (Washington).] A History of New York from the Beginning of the World to the End of the Dutch Dynasty. By Diedrich Knickerbocker. *Illustrated by Maxfield Parrish.* Narrow 4to, original boards, cloth back, gilt top, uncut. New York: Russell, 1900
First Edition with These Illustrations, printed by D. B. Updike at the Merrymount Press Laid in is a series of sixteen A.Ls.S. by the illustrator all directly relating to the illustrations and telling of their conception, written from January, 1898 to September, 1899, to the publisher, R. H. Russell. A Most Interesting and Unique Item.

THURSDAY EVENING, OCTOBER 30TH, 1930, AT 8:15

Second Session, Numbers 250 to 483, Inclusive.

250. JAMES (HENRY, JR.). A Passionate Pilgrim, and other Tales. 12mo, original cloth (worn). Boston, 1875
FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

251. JAMES (HENRY). The Seige of London. Boston, 1883; The Wings of the Dove. 2 vols. New York, 1902. Together, 3 vols. 12mo, cloth. Boston and New York, 1883-1902
FIRST EDITIONS. FINE COPIES.

252. JANVIER (THOMAS A.). An Embassy to Provence. *Portrait of Mistral.* 12mo, original cloth, gilt top. New York, 1893
PRESENTATION COPY OF THE FIRST EDITION. Inscribed by the author on the fly-leaf,—"*To: Robert Howard Russell, a testimonial of the slight esteem of the ambassador. New York Nov. 12, 1893.*"

253. JEROME (J. K.). The Idle Thoughts of An Idle Fellow. London, n.d.; SQUARE (A.). Flatland. *Illustrated.* Boston, 1885. Together, 2 vols. 12mo, original cloth. Boston and London, 1885 and n.d.
FIRST EDITIONS. FINE COPIES.

254. JEWETT (S. O.). A Native of Winby. Boston, 1893; BEER (THOMAS). The Mauve Decade. 1926; BENET (S. V.). The Beginning of Wisdom. 1921; CENDRARS (BLAISE). Sutter's Gold. 1926; and 2 others similar. Together, 6 vols. 12mo and 8vo, original cloth. Boston and New York, 1893-1926
FIRST EDITIONS. FINE COPIES.

255. JOHNSON (MERLE). American First Editions. 8vo, cloth, gilt top, uncut. New York, 1929
LIMITED EDITION. SCARCE MINT COPY.

256. JOHNSTON (MARY). Lewis Rand. *Illustrated.* 8vo, original cloth. [2 copies.] Boston, 1908
FIRST EDITION. The large paper limited issue, signed by the author, and a copy of the trade edition. Laid in the latter is an A.L.S. by the author, 2pp. 8vo, Birmingham, Ala., March 12, 1900, referring to her work. FINE COPIES.

257. KAYE-SMITH (SHEILA). Starbrace. 12mo, original cloth. London, 1909
FIRST EDITION. SCARCE. Laid in is an A.L.S. by the author to John Lane, the publisher. GOOD COPY.

258. KAYE-SMITH (SHEILA). The End of the House of Alard. 12mo, original cloth. London, 1923
FIRST EDITION. VERY GOOD COPY.

259. KEMBLE (EDWRAD W.). Kemble's Coons. A Collection of Southern Sketches. *Illustrations in black and white.* Oblong 4to, original boards, cloth back. New York, 1897
FIRST EDITIOÑ of the artist's first book. Presentation copy inscribed by Kemble,—"*To the first publisher of my complete works, Robert Howard Russell, from the artist-author Edward W. Kemble. Feby. 16, '96.*"

260. KEMBLE (E. W.). The Blackberries. *Illustrated in color.* 1897; Kemble's Pickaninnies. *Illustrated in black and white.* 1901. Together, 2 vols. Oblong 4to, pictorial boards, cloth backs. New York, 1897-1901
FIRST EDITIOÑS. Each contains an A.L.S. by the artist, written to the publisher.

261. KEMBLE (E. W.). A Coon Alphabet. *Illustrated in black and white.* Royal 8vo, pictorial boards, cloth back. New York and London, 1898
FIRST EDITION. Laid in is an A.L.S. by the author requesting royalties for this book and bearing an amusing sketch showing him carrying a huge cheque up the steps of a bank. FINE COPY.

LONG RUN OF KIPLING ITEMS

Numbers 262 to 284, Inclusive

262. KIPLING (RUDYARD). Plain Tales from the Hills. 12mo, original cloth, gilt top. New York [1889]
FIRST AMERICAN EDITION. The first issue with "Lovell" on the backstrip.

263. KIPLING (RUDYARD). The Courting of Dinah Shadd. *Portrait.* 12mo, original wrappers, uncut (backstrip and back wrapper gone). New York: Harper, 1890
FIRST EDITION. With the date on the title and containing "The Incarnation of Krishna Mulvaney.'

264. KIPLING (RUDYARD). Soldiers Three [Ivers, 1890]; American Notes. [Munro's, n.d.]; Under the Deodars. [Munro's, 1896]. Together, 3 vols. 12mo, original printed wrappers. New York, 1890-1896
FIRST AMERICAN EDITION of the first, variant pirated editions of the others. GOOD COPIES.

265. KIPLING (RUDYARD). The Phantom 'Rickshaw. [1890]; Mine Own People. [1891]; Departmental Ditties; Barrack-Room Ballads. Mansfield, n.d. Together, 4 vols. 12mo and 16mo, original cloth. New York, [1890] no date
FIRST AMERICAN EDITIONS authorized and pirated.

266. KIPLING (RUDYARD). Many Inventions. 12mo, original red cloth. New York, 1893

FIRST EDITION, issued prior to the English edition, and with textual differences. FINE COPY.

267. KIPLING (RUDYARD). In Sight of Mount Monadnock. [In "Picturesque Brattleboro.] *Illustrated.* 4to, original cloth (bit rubbed; inner joints strengthened). Northampton [1894]

FIRST EDITION. Kipling's article is signed by him in facsimile. SCARCE.

268. KIPLING (RUDYARD). "Captains Courageous." 1897; The Seven Seas. 1896; The Second Jungle Book. 1895. *Illustrated.* Together, 3 vols. 12mo, original cloth. New York, 1895-1897

FIRST AMERICAN EDITIONS.

269. KIPLING (RUDYARD). Out of India. 1895; The Incarnation of Krishna Mulvaney. 1899. Together, 2 vols. 12mo, original cloth. New York, 1895-1899

FIRST EDITION AND FIRST SEPARATE EDITION. The first is Livingston No. 118; it is a FINE COPY.

270. KIPLING (RUDYARD). The Betrothed. [1899]; The Vampire. 1900; Certain Maxims of Hafiz. Boston. [1898]. Together, 3 vols. 16mo, boards. New York and Boston [1898]-1900

FIRST SEPARATE EDITIONS. The second is the first edition in bookform, i.e., with covers.

271. KIPLING (RUDYARD). Cupid's Arrows. Philadelphia, n.d.; The Absent-Minded Beggar. New York, 1900; The Ballad of East and West. *Drawings by Blanche McManus.* New York, n.d.; Ballads and Ditties. New York [1898]. Together, 4 vols. 12mo, cloth, boards, and wrappers, uncut. Philadelphia and New York, 1898-1900

SCARCE AMERICAN EDITIONS. The first is Livingston No. 27. All desirable copies.

272. KIPLING (RUDYARD). If. [1910]; The Drums of the Fore and Aft. Boston, 1898. Together, 2 vols. 12mo, original boards and cloth. Boston and New York, 1898-[1910]

FIRST SEPARATE EDITIONS. First issue of the former.

273. KIPLING (RUDYARD). The Day's Work. 1898; A Diversity of Creatures. 1917; The Years Between. 1919. Together, 3 vols. 12mo, original cloth, gilt tops. New York, 1898-1919

FIRST EDITIONS. The first precedes the English issue.

274. KIPLING (RUDYARD). The City of Dreadful Night. Grosset; Same. Fenno. Together, 2 vols. 12mo, original cloth. New York, 1899

FIRST AMERICAN EDITION and another early American pirated issue. Livingston No. 72.

275. KIPLING (RUDYARD). Stalky & Co. 1899; Kim. 1901; Puck of Pook's Hills. 1906. *All illustrated, the last by Rackham.* Together, 3 vols. 12mo, original cloth, gilt top, uncut (rubbed). New York, 1899-1906

FIRST AMERICAN EDITIONS. FIRST ISSUES. The first two precede the English editions, while the last mentioned is the first edition to have these illustrations.

276. KIPLING (RUDYARD). The Brushwood Boy. *Illustrated.* 1899; France at War. 1915; The Fringes of the Fleet. 1915; Kiplingiana. [1899]. Together, 4 vols. 12mo, cloth and boards. New York, 1899-1915

FIRST EDITIONS. The first was not published in England until 1907; the next two are Livingston Nos. 398 and 401; and the latter contains the first appearance in bookform of several pieces.

277. KIPLING (RUDYARD). The Eyes of Asia. 1918; A Ken of Kipling. *Portrait.* 1899. Together, 2 vols. 12mo, cloth. New York, 1899-1918

FIRST EDTIONS. The first is Livingston No. 414.

278. KIPLING (RUDYARD). War's Brighter Side. By Julian Ralph. 1901; England and the War. By André Chevrillon. 1917; A Sailor's Log. By R. D. Evans. 1901; Songs for Youth. *Illustrated in color.* 1925. Together, 4 vols. 8vo, original cloth and wrappers. New York, 1901-1925

FIRST EDITIONS. The first three contain contributions by Kipling.

279. KIPLING (RUDYARD). The Army of a Dream. 1905; The Holy War. [1917]; Rewards and Fairies. 1910. 1910; The Dead King. 1910. Together, 4 vols. 12mo, cloth and wrappers. London, 1905-[1917]

FIRST EDITIONS.

280. KIPLING (RUDYARD). Collected Verse. 8vo, original cloth, gilt top, uncut (lower fore corner damaged). New York, 1907

FIRST EDITIONS THE RARE FIRST ISSUE, with the 7pp. index tipped in and the printers imprint on p. 367. Not known to Livingston. This collection was not published in England until 1912.

281. KIPLING (RUDYARD). Abaft the Funnel. 12mo, original gilt decorated cloth, with d/w. New York, 1909

FIRST EDITION, FIRST ISSUE BINDING, MINT COPY IN ORIGINAL MINT WRAPPER.

282. KIPLING (RUDYARD). With the Night Mail. *Illustrated.* 12mo, original cloth, uncut, with d/w. New York, 1909

FIRST EDITION, after the small copyright issue. Not published in England. FINE COPY, but dust wrapper worn.

283. KIPLING (RUDYARD). Songs from Books. 12mo, original cloth. New York, 1912

FIRST EDITION. FINE COPY.

284. KIPLING (RUDYARD). Letters of Travel, 1920; Independence. 1923; A Kipling Appendix, [N. Y. 1928]; Sea and Sussex. *Illustrated.* Garden City, N. Y., 1926. Together, 4 vols. 12mo and 8vo, cloth and (1) folded. London and New York, 1920-1926

FIRST EDITIONS. MINT COPIES.

285. LAMB (CHARLES). Elia. 8vo, original printed blue wrappers, uncut. New York: Geo. Dearborn, 1835

THE FIRST ONE VOLUME EDITION. A rare and very complete early American printing of these essays, in a remarkable state of preservation.

The first collected edition appeared in Philadelphia in 1828, antedating the London issue of "Last Essays" by five years, and the selection pleased Lamb greatly. This present volume contains a greater number of essays.

286. LAWRENCE (D. H.). Women in Love. London, 1921; DOUGLAS (NORMAN). D. H. Lawrence and Maurice Magnus. Privately Printed, 1924; SELIGMAN (H. J.). D. H. Lawrence. New York, 1924. Together, 3 vols. 12mo, cloth and wrappers. London and New York [1921]-1924

FIRST EDITIONS. FINE COPIES.

287. LE GALLIENNE (RICHARD). Travels in England. *With 6 illustrations by Herbert Railton.* 12mo, original cloth, gilt top, uncut. New York and London, 1900

FIRST EDITION. Laid in are the two A.Ls.S. by the author referring to this book, one presenting this copy. FINE COPY.

288. LE GALLIENNE (RICHARD). Fifty Rubaiyat of Omar Khayyam. Paraphased from Literal Translations. Square 12mo, boards, uncut. Wausau, Wisc., 1901

PRESENTATION COPY OF THE FIRST EDITION. One of a signed, limited edition, and with a presentation inscription of the fly-leaf.

289. LE GALLIENNE (RICHARD). Mr. Sun and Mrs. Moon. *Illustrated.* Royal 8vo, original boards. New York, 1902

FIRST EDITION. This charming child's book is dedicated (in verse) to Eva Le Gallienne. With A.L.S. by the author referring to the book laid in. FINE COPY. VERY SCARCE.

290. LELAND (CHAS. G.). The Poetry and Mystery of Dreams. 12mo, original cloth (rubbed). Philadelphia, 1856
FIRST EDITION OF THE AUTHOR'S FIRST BOOK. SCARCE.

291. LEWIS (SINCLAIR). Our Mr. Wrenn. 1914; The Job. [1917]; Main Street. 1920; Babbitt. [1922]. Together, 4 vols. 12mo, original cloth. New York, 1914-[1922]
FIRST EDITIONS.

292. LONDON (JACK). The Sea-Wolf. 1904; John Barleycorn. 1913. *Both Illustrated.* Together, 2 vols. 12mo, original cloth. New York, 1904-1913
FIRST EDITIONS.

293. LONDON (JACK). White Fang. *Illustrated in color.* 12mo, original cloth, untrimmed. New York, 1906
FIRST EDITION. Laid in is a typed L.S. by the author regarding the origin of his story, "Siwash." Very good copy.

UNUSUAL GROUP OF LONGFELLOW ITEMS

Numbers 294 to 310, Inclusive

294. [LONGFELLOW (HENRY WADSWORTH).]. Manuel de Proverbes Dramatiques. Seconde Edition. 12mo, original boards, cloth back, paper label (worn). Boston, 1832
Contains eight pieces not in the first edition.

295. [LONGFELLOW (HENRY WADSWORTH).]. Outre-Mer; a Pilgrimage Beyond the Sea. 2 vols. 12mo, original cloth (backs strengthened). New York, 1835
FIRST PUBLISHED EDITION OF THE AUTHOR'S FIRST BOOK. The second volume contains all new material, but that in Vol. 1 was originally privately issued in wrappers in 1833-4. The present is a complete copy, with all the advertisements.

296. [LONGFELLOW (H. W.).] Hyperion, a Romance. 2 vols. 12mo, original boards, paper labels, uncut (rubbed; worn at head and foot of backstrip; erasure on fly-leaf of Vol. II). New York, 1839
FIRST EDITION of the author's second book. As copies of this title go this one can be termed good. VERY SCARCE.

297. LONGFELLOW (HENRY WADSWORTH). Voices of the Night. 16mo, full dark blue crushed levant morocco, sides with richly gilt tooled frames, paneled back, wide gilt tooled inner borders, gilt top. Cambridge, 1839
FIRST EDITION.

25-

20-

20.

30.

leaking
misplaced

250

298. LONGFELLOW (H. W.). Poems on Slavery. 16mo, full atrous crushed levant morocco, Jansenist, doublures of lavender crushed levant morocco, gilt top, untrimmed, BY TAFFIN. In slip-case.

FIRST EDITION. In a charming little French binding.

299. LONGFELLOW (H. W.). The Belfry of Bruges and other Poems. 12mo, full blue morocco, inner dentelle borders, gilt top, uncut, original wrappers bound in, BY ZAEHNSDORF. Cambridge, 1846

FIRST EDITION. The presence of the original wrappers, dated 1845, in uncut state, make this a highly desirable copy.

THE LARGE PAPER "EVANGELINE" IN CONTEMPORARY ROAN

300. [LONGFELLOW (H. W.).] The Estray: A Collection of Poems. [Edited by Longfellow.] 12mo, full blue morocco, single gilt filet on sides and paneled back, gilt ruled inner borders, gilt top, uncut.

Boston, 1847

FIRST EDITION, with the 4pp. of advts., on smaller paper than the book and seldom found with it. Longfellow wrote the "Proem" and the contributors include Whittier, Lowell, Emerson, and Bryant. RARE WITH THE ADVERTISEMENTS.

300A. LONGFELLOW (H. W.). Evangeline, a Tale of Arcadie. Royal 8vo, half contemporary roan and marbled boards (rubbed).

Boston, 1848

LARGE PAPER COPY OF THE FIRST EDITION, with the "diamond-bar" insignia on the title which was replaced by the edition number in later editions. The probability that this issue, in spite of its being dated a year later than the trade edition, preceded it is enhanced by the fact that the poem here ends on an unhappy note, i.e., where Evangeline finds her lover's grave. IN ALL OTHER EDITIONS THERE IS AN EPILOGUE, occupying several pages, designed to soften this sad ending.

The Wakeman copy, one of the dozen or so that are known, was in a similar binding, which may well be the original one. VERY RARE.

301. LONGFELLOW (H. W.). Kavanagh, a Tale. 12mo, original cloth (bit worn). Boston, 1849

FIRST EDITION. FIRST ISSUE with the May 1st ads.; point on p. 173; "End" p. 188.

302. LONGFELLOW (H. W.). The Seaside and the Fireside. 12mo, original cloth, uncut (chipped at head and foot of backstrip). Boston, 1850

FIRST EDITION with the 4pp. of advt. dated "December, 1849."

303. LONGFELLOW (H. W.). The Song of Hiawatha. 12mo, original cloth, uncut (small blind stamp on title; chipped at head and foot of back). In half morocco slip-case, inner wrapper. Boston, 1855

FIRST ISSUE OF THE FIRST EDITION. Clean, crisp, and desirable copy.

304. LONGFELLOW (H. W.). Poetical Works. *With woodcuts by the Brothers Dalziel after John Gilbert, and a portrait after Lawrence.* 1857; The Courtship of Miles Standish. *Illustrated as above.* 1859. Together, 2 vols. 8vo and square 12mo, original red cloth, elaborately gilt, gilt edges. London, 1857-1859

FIRST ILLUSTRATED EDITIONS.

305. [LONGFELLOW (H. W.).] Illustrations of Longfellow's Courtship of Miles Standish. By John W. Ehninger. *8 plates.* Oblong 4to, original leather, gilt edges (rubbed). New York, 1859

FIRST EDITION. SCARCE.

306. LONGFELLOW (H. W.). Flower-de-Luce. *Illustrated.* 1867; The New-England Tragedies. [3 copies in variant bindings.] 1868; The Divine Tragedy. 1871. Together, 5 vols. 12mo, original cloth. Boston, 1867-1871

FIRST EDITIONS.

307. LONGFELLOW (H. W.). The New-England Tragedies. 1868; The Divine Tragedy. 1871; Three Books of Song. 1872; The Masque of Pandora. 1875; Keramos. 1878. Together, 5 vols. 12mo, original cloth. Boston, 1868-1878

First published editions. Good copies.

308. LONGFELLOW (H. W.). Christus: A Mystery. 3 vols. 12mo, original cloth (bit rubbed). Boston, 1872

FIRST EDITION. FIRST ISSUE.

309. LONGFELLOW (H. W.). Aftermath. *Frontispiece.* 1873; LOWELL (J. R.). Travels. 1864. Together, 2 vols. 12mo, original cloth. Boston, 1873-1864

FIRST EDITION.

310. LONGFELLOW (H. W.). The Masque of Pandora. [3 copies.] Together, 3 vols. 12mo, original cloth (bit rubbed). In cloth slipcase, inner wrapper. Bostno, 1875-1876

FIRST EDITIONS. The three variant issues, with 1875 on title and verso, 1876 on title and with leaf of ads, and with 1876 on title and 1875 on verso. It is believed that the copyright was originally printed 1876 in error.

311. LOWELL (AMY). Sword Blades and Poppy Seed. 1914; A Critical Fable. 1922; Ballads for Sale. 1927. Together, 3 vols. 12mo and 8vo, boards and wrappers, paper labels. Boston, 1914-1927

FIRST EDITIONS. FINE COPIES.

312. LOWELL (JAMES RUSSELL). A Fable for Critics. [2 copies.] Together, 2 vols. 12mo, original cloth, uncut (bit worn). New York, 1848

FIRST EDITION, second issue, and Second Edition, with new preface.

313. LOWELL (J. R.). The Bigelow Papers. Second Series. 12mo, original cloth (rubbed). Boston, 1867

FIRST EDITION.

314. LOWELL (J. R.). My Study Windows. [2 copies.] Together, 2 vols. 12mo, original cloth. Boston, 1871

FIRST EDITIONS. One copy with the elaborate monogram on backstrip, the other with the simple one.

315. LOWELL (J. R.). Democracy. 1887; Impressions of Spain. 1899; HALE (E. E.). James Russell Lowell and his Friends. 1899. *Mainly illustrated.* Together, 3 vols. 12mo and 8vo, original cloth. Boston, 1887-1899

FIRST EDITIONS.

316. [MACHEN (ARTHUR).] The Anatomy of Tobacco. By Leolinus Siluriensis. 12mo, original parchment, uncut. [London] 1884

FIRST EDITION. The author's first published book. FINE COPY.

317. MACHEN (ARTHUR). The Chronicle of Clemendy. Carbonnek, 1923; MACKENZIE (COMPTON). Sylvia & Michael. London, 1919. Together, 2 vols. 8vo and 12mo, original boards and cloth, uncut. London, 1919-1923

FIRST EDITIONS. The latter is large paper copy signed by the author.

318. MARKHAM (EDWIN). The Man with the Hoe. New York: Doxey [1899]; Same. Doubleday McClure, 1899; A Wreath for Edwin Markham. Chicago, 1922. Together, 3 vols. 12mo and 8vo, original boards and cloth. New York and Chicago, 1899-1922

This poem originally appeared in *The Lark*. Its first appearance in book-form is above. A "high-spot" of American poetry.

319. MASEFIELD (JOHN). A Sailor's Garland. [1906]; Odtaa. [1926]; Melloney Holtspur. LIMITED SIGNED ISSUE. New York, 1922; Attack. With an Introduction by Masefield. [1918]. Together, 4 vols. 12mo and 8vo, cloth and boards. London and New York [1906-1926]

FIRST EDITIONS.

320. MASEFIELD (JOHN). Lost Endeavor. [1910]; Selected Poems. 1922; Melloney Holtspur. 1922; King Cole. [1923]; The War and the Future. New York, 1918. Together, 5 vols. 12mo, original cloth, with d/w. London and New York [1910-1923]

FIRST EDITIONS. FINE COPIES.

321. MASEFIELD (JOHN). St. George and the Dragon. [1919]; Enslaved. 1920; A Poem and Two Plays. [1919]; The Faithful. [1915]; Berenice. By Racine. 1922. Together, 5 vols. 12mo, original cloth, with d/w. London, [1915]-1922

FIRST EDITIONS. FINE COPIES.

THE FIRST ISSUE OF ONE OF THE GREAT NOVELS OF ALL TIME

322. MAUGHAM (W. SOMERSET). Of Human Bondage. 12mo, original cloth, lower edges untrimmed. London [1915]

FIRST EDITION. Signed by the author on fly-leaf. With the gilt ornament on cover, token of the FIRST ISSUE BINDING. FINE COPY.

323. MAY (PHIL). Phil May's Gutter-Snipes. *50 sketches.* 1896; Phil May's Sketch Book. *50 sketches.* 1897; Gutter-Snipes. 1899; MAYER (HENRY). In Laughland. 1899; MCCUTCHEON (J. T.). Cartoons. Preface by George Ade. Chicago, 1903. Together, 5 vols. 8vo to small folio, original bindings. London, New York, and Chicago, 1896-1903

Mainly first editions. The last mentioned is an autograph presentation copy from the author to Finley P. Dunne and is an advance copy of the first printing.

324. MACCRAE (JOHN). In Flanders Fields, and other Poems. 12mo, uncut. New York, 1919

FIRST EDITION, and first book printing of this famous war poem. FINE COPY.

THE AUTHOR'S FIRST BOOK

325. MCFEE (WILLIAM). Letters from an Ocean Tramp. 12mo, original cloth (rubbed and dulled; blind stamp smoothed out on title). London, 1908

FIRST EDITION. VERY SCARCE.

326. MCFEE (WILLIAM). Aliens. 12mo, original cloth, with d/w. London, 1914

FIRST EDITION. MINT COPY.

175

327. McFee (William). Race. 12mo, original cloth, with d/w. London [1924]; An Engineer's Note-Book. 12mo, original pictorial wrappers. New York, 1921. Together, 2 vols.
New York and London, 1921-[1924]
First Editions. Mint Copies. The latter has the misprint on the contents leaf.

328. McFee (William). An Ocean Tramp. 1921; Swallowing the Anchor. 1925; Smith (H. J.). Innocents Aloft. Introduction by McFee. Chicago, 1927. Together, 3 vols. 12mo, original cloth.
Garden City and Chicago, 1921-1927
First Editions. Immaculate Copies, two with ./w.

329. [McFee (William).] Iron Men and Wooden Ships. *Woodcuts. many in color, by Edw. A. Wilson.* Introduction by Wm. McFee. Imperial 8vo, original boards, uncut, in slip-case. New York, 1924
First Edition. One of only 200 copies. The lithographed frontispiece is signed by the artist. Mint Copy.

330. Melville (Herman). Narrative of a Four Months Residence among the Natives of a Valley of the Marquesas Islands; or, a Peep at Polynesian Life. *Map.* 12mo, half contemporary calf.
London, 1846
First Edition of the Author's First Book.

331. Melville (Herman). Omoo: A Narrative of Adventures in the South Seas. *Frontispiece map; title rubricated.* 12mo, half contemporary morocco.
New York, 1847
First Edition. End-papers slightly damaged, possibly ex-library copy.

332. Melville (Herman). Redburn: His First Voyage. 1849; Battle Pieces and Aspects of the War. 1866. Together, 2 vols. 12mo, original cloth (rubbed; name cut from title of first).
New York, 1849-1866
First Editions.

333. Melville (Herman). The Apple-Tree Table. 1922; John Marr. 1922. Together, 2 vols. 8vo, boards, cloth backs, uncut.
Princeton, 1922
First Edition of the first title. The latter was first printed in an edition of 25 copies only, in 1888.

334. Miller (Joaquin). Joaquin, et al., by Cincinnatus H. Miller. 12mo, original cloth, gilt edges. In half morocco slip-case, inner wrapper.
First Edition. Laid in is an A.L.S. by the author, one-page, 4to, 12/7/'11, enclosing photograph. Fine Copy.

335. [MITCHELL (DON G.)] Fresh Gleanings. By Ik Marvel. [2 copies, 1st and 2nd issues.] 1851; Dream Life. By Ik Marvel, 1851; Seven Stories, with Basement and Attic. 1864. Together, 4 vols. 12mo, original cloth (dulled). New York, 1851-1864

FIRST EDITIONS. The set-up of the preliminary leaves differs in the first title.

336. MITCHELL (S. W.). The Red City. *Illustrated.* 1908; Westways. 1914; Constance Trescott. 1905; When All the Woods are Green. *Portrait.* 1894. Together, 4 vols. 12mo, original cloth. New York, 1894-1914

FIRST EDITION. Mainly fine copies.

337. MITCHELL (H. W.). Hugh Wynn, Free Quaker. *Illustrated by Howard Pyle.* 2 vols. 12mo, original cloth, gilt tops, uncut. New York, 1897

FIRST EDITION. GOOD COPY.

338. MITCHELL (S. WEIR). The Youth of Washington. 12mo, original cloth, gilt top, uncut. New York, 1904

FIRST EDITION. MINT COPY.

FIRST APPEARANCE OF "ST. NICHOLAS"

339. [MOORE (CLEMENT C.)] The New York Book of Poetry. 8vo, original cloth, gilt edges (back strengthened) New York, 1837

FIRST EDITION in book form of the noted "Visit from St. Nicholas" frequently termed "'Twas the Night Before Christmas" which is the opening line. SCARCE.

340. MOORE (GEORGE). Lewis Seymour and Some Women. [1917]; The Apostle. 1911; Elizabeth Cooper. 1913; In Single Strictness. New York, 1922. Together, 4 vols. 12mo and 8vo, cloth and boards. London and New York, 1911-1922

FIRST EDITIONS. The latter is the signed, limited edition.

SERIES OF THE FIRST EDITIONS OF KIT MORLEY

Numbers 341 to 349, Inclusive

341. MORLEY (CHRISTOPHER). Parnassus on Wheels. 12mo, original pictorial boards, cloth back. Garden City, N. Y., 1917

FIRST EDITION. Second issue, without the error on p. 6. FINE COPY.

342. MORLEY (CHRISTOPHER). Shandygaff. 12mo, original dark blue cloth, gilt lettering. Garden City, N. Y., 1918

FIRST EDITION, with the poem on p. v as is correct. GOOD COPY.

175

Several leaves are mutilated.

343. MORLEY (CHRISTOPHER). The Haunted Bookshop. 1919; Pandora Lifts the Lid. [1924]. Together, 2 vols. 12mo, original cloth.
New York, 1919-[1924]
FIRST EDITIONS.

344. MORLEY (CHRISTOPHER). In the Sweet Dry and Dry. With Bart Haley. 1919; Good Theatre. 1926; Seacoast of Bohemia. 1929; Born in a Beer Garden. 1930. *Mainly illustrated.* Together, 4 vols. 12mo and 8vo, original cloth and wrappers.
New York, 1919-1930
FIRST EDITIONS. FINE COPIES.

345. MORLEY (CHRISTOPHER). Kathleen. 1920; Off the Deep End. 1928. Together, 2 vols. 12mo, original boards, cloth backs.
New York, 1920-1928
FIRST EDITIONS. FINE COPIES.

346. MORLEY (CHRISTOPHER). Plum Pudding. *Illustrated.* 12mo, original boards, cloth back, paper label on side.
Garden City, N. Y., 1921
FIRST EDITION. IMMACULATE COPY.

347. MORLEY (CHRISTOPHER). Tales from a Roll Top Desk. *Frontispiece.* 12mo, original boards, cloth back, paper label. 1921; Thunder on the Left. 12mo, original cloth, paper labels, with d/w. 1925. Together, 2 vols.
Garden City, N. Y., 1921-1925
FIRST EDITIONS. FINE COPIES.

348. MORLEY (CHRISTOPHER). The Powder of Sympathy. 1923; Translations from the Chinese. [1922]; Thunder on the Left. 1925. Together, 3 vols, 12mo, original boards and cloth.
New oYrk [1922]-1925
FIRST EDITIONS.

349. MORLEY (CHRISTOPHER). A Letter to Leonora. [Chicago, 1928]; Apologia pro sua Preoccupatione. 1930; Religio Journalistici. 1924; Safety Pins. Introduction by Tomlinson. London, 1925; HUGHES (B.). Christopher Morley. Seattle, 1927; The Child and the Book. Chicago, 1922. Together, 6 vols. 16mo and 12mo, original cloth or wrappers.
Various places, 1922-1930
FIRST EDITIONS. Some limited and signed by the author.

350. MUNRO (H. H.—"Saki"). The Westminster Alice. *Illustrated.* Square 8vo. 1902; The Chronicle of Clovis. 12mo. 1912. Together, 2 vols. original cloth.
London, 1902-1912
FIRST EDITIONS. The former is the author's first book.

351. [NEWTON (A. EDWARD).] HAY (H. H.). Created Gold and other Poems. Small 4to, original half linen, paper label, uncut. Philadelphia, 1893

FIRST EDITION. Published by Newton & Co. One of 100 copies on large paper signed by the publisher,—"*A. Edw. Newton & Co.*"

352. NEWTON (A. E.). Thomas Hardy Novelist or Poet? *Facsimiles.* Royal 8vo, original boards, uncut. Boxed. [Philadelphia, 1929]

FIRST EDITION. LIMITED, issued for the benefit of a Hardy Memorial.

353. NICHOLSON (MEREDITH). A Hoosier Chronicle. Boston, 1912; SMITH (F. H.). The Fortunes of Oliver Horn. 1902; Gondola Days. Boston, 1897; ORCUTT (W. D.). The Flower of Destiny. Chicago, 1905; Robert Cavelier. Chicago, 1904. *All illustrated.* Together, 5 vols. 12mo and 8vo, original cloth. New York, Chicago, and Boston, 1897-1912

FIRST EDITIONS. The last two are PRESENTATION COPIES inscribed by the author.

FINE LOT OF THE SCARCE NICHOLSON DRAWINGS

Nos. 354 to 358, Inclusive

354. NICHOLSON (WILLIAM). An Alphabet. *A series of 26 colored plates, each mounted.* Royal 4to, original vellum portfolio (no ties). New York and London, 1898

The special limited issue, although no notice of limitation appears as this was the American's publisher's copy. Laid in is an A.L.S. by the artist, Nicholson, referring to his work.

355. NICHOLSON (WILLIAM). London Types. *A series of 12 (should be 13) colored plates, each on heavy board.* Imperial 4to, in original publishers buckram portfolio; 13 Quatorzains by W. E. Henley. 4to, original wrappers, uncut. Together, 2 pieces. New York and London, 1898

A fascinating series of prints, eminently suitable for framing. Laid in is an A.L.S. by the artist, Nicholson.

356. NICHOLSON (WILLIAM). Characters of Romance. *A series of 16 colored plates, with wide margins.* Folio, in original buckram portfolio, with ties. New York, 1900

PRESENTATION COPY, inscribed by the artist,—"*For R. H. Russell from William Nicholson. New York City, 1900.*" A splendid series, portraying characters from the noted novels from Don Quixote to Jorrocks.

357. NICHOLSON (WILLIAM). The Square Book of Animals. Rhymes by Arthur Waugh. *Illustrated in color.* Square small 4to, pictorial boards. New York, 1900

Accompanied by a set of original proofs of the plates and the original hand-lettered linen cover, the publisher's "dummy." With an A.L.S. by Nicholson, 2pp. 12mo, to his publisher.

358. NICHOLSON (WILLIAM). Twelve Portraits. [also] Twelve Portraits. Second Series. *Being 24 colored plates, mounted to heavy boards.* Royal 4to, each set in original cloth portfolio, with ties. New York, 1900

In each is an A.L.S. by the artist, Nicholson.

THE AUTHOR'S FIRST BOOK

359. NORRIS (FRANK). Yvernelle. 12mo, original cloth, gilt top, uncut (dulled). Philadelphia, 1892

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. VERY SCARCE.

360. NORRIS (FRANK). Blix. 1899; A Deal in Wheat. *Illustrated.* 1903. Together, 2 vols. 12mo and 8vo, original cloth. New York, 1899-1903

FIRST EDITIONS.

361. NORRIS (FRANK). A Man's Woman. 1900; The Joyous Miracle. *Illustrated.* 1906. Together, 2 vols. 12mo, original cloth and boards. New York, 1900-1906

FIRST EDITIONS.

THE SCARCE LIMITED ISSUE IN BOARDS

362. NORRIS (FRANK). The Pit. *Portrait.* 8vo, original gray boards, paper label, uncut (rubbed). [Also a copy of the trade edition.] Together, 2 vols. New York, 1903

FIRST EDITION. SCARCE.

363. NORRIS (FRANK). The Third Circle. *Portrait.* 12mo, original cloth.

FIRST EDITION. IMMACULATE COPY.

364. O'NEILL (EUGENE). The Emperor Jones. [1921]; Bound East for Cardiff. [In The Provincetown Plays. 1921]. Together, 2 vols. 12mo, wrappers and cloth. Cincinnati [1921]

FIRST EDITION of the first, first collected of the latter.

PRESENTATION COPIES OF THOS. NELSON PAGE

Numbers 365 to 374, Inclusive

365. PAGE (THOMAS NELSON). In Ole Virginia. *With an Etching.* 16mo, original cloth, gilt top, uncut. New York, 1890

PRESENTATION COPY OF THE FIRST REVISED EDITION. Inscribed by the author on the half-title,—"*R. H. Russell In Memory of happy hours spent and in anticipation of happier to come. Thos. Nelson Page. Jan. 24, 1892.*"

366. PAGE (T. N.). On Newfound River. 12mo, original cloth. New York, 1891

PRESENTATION COPY OF THE FIRST EDITION. Inscribed by the author on the title-page,—*"Robert Howard Russell with the friendship of one who hopes to see him at Oakland or wherever his home may be: Thos. Nelson Page. Don't forget that you owe me a visit Bob! T. N. P. Feb. 12, '92."* VERY GOOD COPY.

367. PAGE (T. N.). The Old South. *Portrait.* 12mo, original cloth. New York, 1892

PRESENTATION COPY OF THE FIRST EDITION. Inscribed by the author on the dedication leaf (which reads—To My Countrymen and Countrywomen),—*"To Robert Howard Russell, One of them: 'He was proud, but never haughty except to dishonor.' Thos. Nelson Page."*

368. PAGE (T. N.). In Ole Virginia. *Illustrated by A. B. Frost, Howard Pyle, and others.* 8vo, original cloth, gilt top, uncut. New York, 1896

FIRST ILLUSTRATED EDITION. Laid in is an A.L.S. by the author, 4pp., 12mo, closely written, dated May 15, 1899, mentioning John Fox and Richard Harding Davis. Also an A.L.S. by the artist, A. B. Frost, one-page, 8vo, dated Aug. 2, 1900, mentioning his work.

369. PAGE (T. N.). Red Rock. *Illustrated.* 12mo, original cloth, gilt, gilt top, uncut. New York, 1898

PRESENTATION COPY OF THE FIRST EDITION. Inscribed by the author at head of title-page,—*"Robt. Howard Russell from his friend Thos. Nelson Page. Oct. 29, 1898."* FINE COPY.

370. PAGE (T. N.). Two Prisoners. *Frontispiece by Kemble.* 12mo, original cloth, gilt top, uncut. New York, 1898

FIRST EDITION. Laid in are 2 A.L.S. by the author, 3pp., 8vo, in all, dated March and April, 1898, to his publisher R. H. Russell. Both refer to this book and one suggests publishing the correspondence of the writer's great-grandfather, a noted figure in old Virginia. Together with a second edition of the book, 1903, with colored plates.

371. PAGE (T. N.). Santa Claus's Partner. *Illustrated in color.* 12mo, original cloth, gilt, gilt top, uncut. New York, 1899

PRESENTATION COPY OF THE FIRST EDITION. Inscribed by the author twice, on half-title,—*"Robt. Howard Russell from his friend Thos. Nelson Page. Spc. 1st ed. for Author;"* and on fly-leaf,—*"She seemed to him a dryad fresh from the Winter woods. T. N. P."* FINE COPY.

372. PAGE (T. N.). Gordon Keith. *Illustrated.* 1903; The Old Gentleman of the Black Stock. *Illustrated by H. C. Christy.* 1900. Together, 2 vols. 12mo, original cloth. New York, 1900-1903

FIRST EDITION and FIRST ILLUSTRATED EDITION. Laid in each is an A.L.S. by the author of literary interest. FINE COPIES.

373. PAGE (T. N.). The Coast of Bohemia. 12mo, original cloth, gilt top, uncut. New York, 1906

PRESENTATION COPY OF THE FIRST EDITION. Inscribed by the author on the title-page,—"*Robt. Howard Russell from Thos. Nelson Page.*" FINE COPY.

374. PAGE (T. N.). John Marvel, Assistant. *Illustrated.* 12mo, original cloth. New York, 1909

PRESENTATION COPY OF THE FIRST EDITION. Inscribed by the author on the half-title,—"*Robert Howard Russell from his old friend Thos. Nelson Page. With Christmas greetings and the hope to welcome him here soon.*" This copy bears the author's bookplate and has on the fly-leaf, in his hand,—"*Author's 1st edn.*" FINE COPY.

375. PEIRCE (THOMAS MITCHELL). American Girls. *10 plates, mounted;* Athletic Girls. *4 plates, mounted.;* PENFIELD (EDW.). Country Carts. *4 colored plates.;* GIBSON (C. D.). The Education of Mr. Pipp. *25 proofs on Japan paper.* 1899; Pictures of People. *With signed proof.* 1896. Together, 5 vols. atlas folio, 4to, and oblong 4to, original publisher's portfolios. New York, 1896-[1900]

Portraying the "Gibson Girl" and her imitators. The last two titles are the limited issues.

376. PENNELL (JOSEPH). Two Pilgrim's Progress. *Illustrated.* Boston, 1887; The Whistler Journal. *Reproductions.* Philadelphia, 1921; Catalogue of the Pennell Memorial Exhibition. Philadelphia, 1926. Together, 3 vols. 12mo and 8vo, cloth and boards. Boston and Philadelphia, 1887-1926

FIRST EDITIONS.

377. PENNELL (JOSEPH). Personally Conducted. By Frank R. Stockton. *Illustrated by Pennell and others.* New York, 1889; Joseph Pennell's Pictures in the Land of Temples. *40 plates.* Philadelphia, 1915. Together, 2 vols. 8vo, original cloth. New York and Philadelphia, 1889-1915

FIRST EDITIONS.

378. PHILLIPS (D. G.). Susan Lennox Her Fall and Rise. *Portrait.* 2 vols. 12mo, original cloth. New York, 1917

FIRST EDITION. FINE COPY but for slight stain on cover of Vol. II. One of the "high-spots."

379. PIDGIN (CHAS. V.). Quincy Adams Sawyer. 1900; The Further Adventures of Quincy Adams Sawyer. 1909. *Both illustrated.* Together, 2 vols. 12mo, original cloth. Boston, 1900-1909

FIRST EDITIONS.

POE'S SHORT STORIES AND POE AS EDITOR

380. Poe (Edgar Allan). Burton's Gentleman's Magazine. Vols. V and VI. July 1839 to June 1840. 8vo, half contemporary calf (rubbed but sound). Philadelphia, 1839-1840

First Appearances of Twelve Poe Items. Poe was the joint editor of Vol. V and these two volumes contain some of his best work; i.e., To Ianthe in Heaven, The Man that was Used Up, The Fall of the House of Usher, William Wilson, Morella, The Conversation of Eiros and Charmion, Peter Pendulum, Silence, A Notice of W. C. Bryant, The Philosophy of Furniture, and Some Account of Stonehenge. Very Good Copy.

381. Poe (E. A.). The Conchologist's First Book. *Lithographed plates.* Second Edition. 12mo, original boards, leather back. Philadelphia, 1840

The plates were colored in the first issue.

382. Poe (E. A.). The Purloined Letter. [In *The Gift* for 1845.] 8vo, original leather ,gilt, gilt edges. Philadelphia, 1845; The Last Letters of Poe to Sarah Helen Whitman. *Portraits.* 8vo, cloth. New York, 1909. Together, 2 vols. Philadelphia and New York, 1845-1909

First Editions. The former is a large paper copy.

383. Poe (Edgar Allan). Allen (Hervey) & Mabbott (T. O.). Poe's Brother. *Many illustrations and facsimiles.* 8vo, original boards, uncut. In slip-case. New York [1926]

First Edition, Limited. Contains many "hitherto unknown incidents in the lives of the two Poe brothers."

384. Poe (Edgar Allan). Krutch (J. W.). Edgar Allan Poe. A Study in Genius. *Illustrated.* 8vo, original boards, parchment back, uncut. In slip-case. New York, 1926

First Edition. One of only 150 large paper copies, signed by the author. Mint Copy.

385. Pyle (Howard). The Garden Behind the Moon. 1895; The Island of Enchantment. By J. M. Forman. 1905. *Both illustrated by Pyle.* Together, 2 vols. 12mo, original cloth. New York, 1895-1906

First Editions. Good Copies.

386. Reade (Charles). A Good Fight. *Illustrated by Keene.* 8vo, buckram, leather label. London, 1859

First Appearance of the story which was later expanded into "The Cloister and the Hearth;" the woodcut illustrations do not appear elsewhere. The pages are carefully mounted where necessary and bound in a workmanly manner.

We cannot, of course, guaranty
the authenticity of this painting.

387. REED (MYRTLE). Lavender and Old Lace. *Rubricated throughout.* 8vo, original suede leather, gilt top, uncut. New York, 1902
FIRST EDITION. Fine copy, very scarce.

SPLENDID RUN OF REMINGTON FIRSTS INCLUDING AN ORIGINAL OIL

Numbers 388 to 395, Inclusive

388. [REMINGTON (FREDERIC).] DAVIS (R. H.). The West from a Car-Window. *Illustrated by Remington.* 12mo, original cloth. New York, 1892
FIRST EDITION. Laid in are two A.Ls.S. by the author and by the illustrator respectively.

389. REMINGTON (FREDERIC). Sundown Leflare. *Illustrated by the author.* 1mo, original cloth. New York, 1899
FIRST EDITION. The author's third book. Tipped in is an A.L.S. by the author, 2pp., 12mo, to his publisher thanking him for a copy of Wm. Nicholson's "Alphabet" about which Remington is most enthusiastic. MINT COPY OF THE BOOK.

A HIGHLY DESIRABLE ORIGINAL OIL BY REMINGTON

390. REMINGTON (FREDERIC). An Original Oil Painting, entitled, "The First Lesson." 20″ by 26″, in an ornate gilt frame. Signed and dated,—"*Frederic Remington, 1901,*" at lower left.
A most interesting Western painting, portraying two cowboys and a horse which is to be ridden for the first time; in the background in an adobe house.

WITH A.L.S. ABOUT THESE DRAWINGS TO THE PUBLISHER

391. REMINGTON (FREDERIC). A Bunch of Buckskins. *Eight drawings in pastel.* Each plate on heavy board mount, in board portfolio, buckram back, with ties. New York: R. H. Russell, 1901
FIRST EDITION, with introductory note by Owen Wister. FINE COPY. Tipped in is an A.L.S. by Owen Wister. One-page, 12mo, mentioning "An Artist's Bargain Counter."
Accompanying this lot is a fine and unusual A.L.S. by Remington 4pp., 12mo, entirely about these drawings and written to the publisher of them, R. H. Russell. In part,—"*They are going to be d—— luminous, make holes in the dark . . . give these pictures 20 feet of room and then they will give you a dizzy feeling and make all else dark brown . . .*"

392. REMINGTON (FREDERIC). Done in the Open. With an Introduction and Verses by Owen Wister. Small folio, original pictorial boards, cloth back. New York, 1902
FIRST EDITION. FINE COPY, from the publisher's own collection and in a trial binding; i.e., the lettering on the cover is in open-face letters and the figure is colored differently from other copies. Tipped in is an A.L.S. by the artist, one-page, 12mo, to the publisher.

393. REMINGTON (FREDERIC). John Ermine of the Yellowstone. *Illustrated by the author.* 12mo, original cloth, gilt top, uncut (backbone dulled). New York, 1902

FIRST EDITION. Tipped in is an A.L.S. by the author, one-page, 12mo, to his publisher requesting the return of some original drawings. Fine copy but for backstrip.

394. [REMINGTON (FREDERIC).] KING (GEN. CHAS.). A Daughter of the Sioux. *Illustrated by Remington and Deming.* 12mo, original cloth, gilt top (few margins frayed). New York, 1905

FIRST EDITION. Laid in is an A.L.S. by Remington. Good copy but for defect mentioned.

395. [REMINGTON (FREDERIC).] LEWIS (ALFRED HENRY). The Black Lion Inn. *Illustrated by Frederic Remington.* 12mo, original cloth, wiht d/w. New York, 1903

FIRST EDITION. Laid in are two A.Ls.S. by the author and by the artist respectively. Each one-page, 12mo, to the publisher of the book. MINT COPY IN ORIGINAL PICTORIAL DUST WRAPPER.

396. ROBERTSON (MORGAN). Where Angels Fear to Tread. *Frontispiece.* 12mo, original pictorial cloth, gilt top, uncut. New York, 1899

FIRST EDITION. Laid in is an A.L.S. by the author, one-page, 12mo, promising to submit a ms. One of the "High Spots." VERY GOOD COPY.

397. ROBERTSON (MORGAN). Masters of Men. *Illustrated.* 1901; Same. [1914]; Land Ho! 1905. Together, 3 vols. 12mo, original cloth and leather. New York, 1901-[1914]

FIRST EDITIONS of the first and last. The other contains the author's autograph signature. FINE COPIES.

398. ROBERTSON (MORGAN). Sinful Peck. 1903; The Grain Ship. No place, n.d.; The Wreck of the Titan. [1914]; "Where Angels Fear to Tread." [1914]; Down to the Sea. [1914]. Together, 5 vols. 12mo, original cloth and leather. New York, 1903-[1914]

FIRST EDITIONS of the first two. Each of the others bears the autograph signature of the author.

399. ROGERS (BRUCE). Longfellow's Sonnets. 1907; Ralph Herne. By W. H. Hudson. 1923; Amy Lowell. A Mosaic by George H. Sargent. 1926. Together, 3 vols. 16 mo and 8vo, original boards, uncut. Boston and New York, 1907-1926

LIMITED EDITIONS. Printed by Bruce Rogers.

400. ROOSEVELT (THEODORE). Outdoor Pastimes of an American Hunter. *Illustrated.* 1905; American Big-Game Hunting. *Illustrated.* 1893. Together, 2 vols. 8vo, original cloth. New York, 1893-1905

FIRST EDITIONS. The latter was edited by Roosevelt and contains a contribution by him as well as one by Owen Wister. FINE COPIES.

401. ROOSEVELT (THEODORE). Letters to his Children. Edited by J. B. Bishop. *Illustrated.* 1919; RIIS (J. A.). Theodore Roosevelt the Citizen. *Illustrated.* 1904. Together, 2 vols. 8vo, original cloth.
FIRST EDITIONS. FINE COPIES.

402. ROSENBACH (A. S.). Books and Bidders. 1927; ORCUTT (W. D.). The Kingdom of Books. 1927; In Quest of the Perfect Book. 1926. Together, 3 vols. Royal 8vo, original cloth, gilt tops, uncut.
Boston, 1926-1927
FIRST EDITIONS of the first two. The first is one of a limited issue on large paper, signed by the author. FINE COPIES.

403. ROTHENSTEIN (WILL). Oxford Characters. *24 lithographs.* 1896; English Portraits. *24 lithographs.* 1898. Together, 2 vols. folio, original buckram, gilt tops, uncut. London, 1896-1898
FIRST EDITIONS. Limited to 200 and to 750 copies respectively. SCARCE.

404. SALTUS (EDGAR). The Anatomy of Negation. 1886; Love and Lore. [1890]. Together, 2 vols. 12mo, cloth and wrappers, uncut (backstrip gone on last mentioned). New York, 1886-[1890]
FIRST EDITIONS. SCARCE.

405. SCHREINER (OLIVE). Dreams. *Portraits.* 12mo, original decorated cloth, gilt top, uncut. London, 1891
FIRST EDITION. FINE COPY. SCARCE.

AN UNOPENED COPY OF "WOODSTOCK"

406. [SCOTT (SIR WALTER).] Woodstock; or, the Cavalier. 3 vols. 12mo, new boards, paper labels, UNCUT. Edinburgh, 1826
FIRST EDITION. An unopened copy, possibly unique in this state.

407. SEEGER (ALAN). Poems. 12mo, original cloth, uncut.
New York, 1916
FIRST EDITION. Contains the famous "Rendevous with Death." FINE COPY.

408. SETON-THOMPSON (ERNEST). The Trail of the Sandhill Stag. *Illustrated by the author; frontispiece in color.* 12mo, original limp cloth, gilt top, uncut. New York, 1899
FIRST EDITION. Tipped in is an A.L.S. by the author, one-page, 4to, with his "paw-track" monogram, regarding his work.

409. SHAW (G. BERNARD). On Going to Church. 12mo, original boards, buckram back, uncut. East Aurora, N. Y., 1896
FIRST EDITION. IMMACULATE COPY.

410. SHAW (G. B.). The Irrational Knot. 12mo, original cloth, uncut (bit rubbed). New York, 1905

FIRST EDITION. The English issue was of the American sheets which are the first printing.

411. SHAW (G. BERNARD). Press Cuttings. 12mo, original wrappers. London, 1909; JOHNSTON (SIR HARRY). Mrs. Warren's Daughter. 12mo, original cloth. New York, 1920. Together, 2 vols. Lond. and New York, 1909-1920

FIRST EDITION. The latter is based on Shaw's play.

412. SINCLAIR (UPTON). Prince Hagen. 1903; They Call Me Carpenter. [1922]; POWYS (LLEWELYN). Black Laughter. [1924]; Skin for Skin. [1925]; Confessions, With J. C. Powys. 1916. Together, 5 vols. 12mo, cloth. New York, 1903-[1925]

FIRST EDITIONS.

FINE LOT OF PRESENTATION COPIES OF F. H. SMITH

Numbers 413 to 417, Inclusive

413. SMITH (F. HOPKINSON). American Illustrators. *With numerous plates many being in color, by Pyle, Remington, Frost, Abbey, and others.* Folio, in the 5 original parts, with wrappers, in publisher's portfolio. New York, 1892

FIRST EDITION, LIMITED. The present copy bears the AUTHOR'S PRESENTATION INSCRIPTION on p. [5] to R. H. Russell, his friend the publisher.

414. SMITH (F. HOPKINSON). A Gentleman Vagabond and Some Others. 12mo, original cloth, gilt otp, uncut. Boston, 1895

PRESENTATION COPY OF THE FIRST EDITION. Inscribed by the author on the fly-leaf,—"*To my dear friend Robert Howard Russell the original of that thoroughbred Jack Hardy. F. Hopkinson Smith. Nov. 1895.*"

AN UNIQUE COPY, in that Mr. Russell appears in the book under the name of Jack Hardy, one of the principal characters. FINE COPY.

415. SMITH (F. HOPKINSON). Tom Grogan. *Illustrated.* 12mo, original cloth, paper label, uncut. Boston, 1896

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416. SMITH (F. HOPKINSON). Gondola Days. *Illustrated by the author.* 12mo, original cloth, gilt top. Boston, 1897

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120 -

417. SMITH (F. HOPKINSON). Caleb West, Master Diver. *Illustrated.* 12mo, original cloth, gilt top. Boston, 1898

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418. STEVENSON (ROBERT LOUIS). A Child's Garden of Verses. 12mo, original blue cloth, gilt top, uncut (name on title). London, 1885

FIRST EDITION. VERY DESIRABLE COPY. SCARCE.

419. STEVENSON (R. L.). The Dynamiter. 12mo, original cloth (small tear in half title). London, 1885

FIRST EDITION.

420. STEVENSON (R. L.). The Black Arrow. 1888; In the South Seas. 1900. Together, 2 vols. 12mo, original cloth (first bit shaken).

FIRST EDITION AND FIRST ENGLISH EDITION.

421. STEVENSON (R. L.). Across the Plains. 1892; The Wrong Box. Written with Lloyd Osborne. New York, 1889. Together, 2 vols. 12mo, original cloth. New York and London, 1889-1892

FIRST EDITIONS. The latter was first published here.

422. STEVENSON (R. L.). David Balfour. 1893; Aes Triplex. 1901. Together, 2 vols. 12mo, original cloth and boards. New York, 1893-1901

FIRST AMERICAN EDITIONS. The first was printed in England as "Catriona." FINE COPIES.

423. STEVENSON (R. L.). Will o'the Mill. *Illustrated.* Boston, 1895; The Body-Snatcher. *Illustrated.* New York [1895]. Together, 2 vols. 12mo and 16mo, original cloth. Boston and New York, 1895

FIRST SEPARATE EDITIONS.

424. STOKER (BRAM). The Watter's Mou' 1895; The Lair of the White Worm. [1911]; SWINBURNE (A. C.). Love's Cross-Currents. 1905; The Sisters. 1892; Marino Faliero. 1885; Rosamund. 1899. Together, 6 vols. 12mo, original cloth, uncut. London and New York, 1885-[1911]

FIRST EDITIONS.

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Numbers 425 to 433, Inclusive

425. STOWE (MRS. HARRIET BEECHER). Uncle Tom's Cabin; or, Life among the Lowly. *Vignettes on titles.* 2 vols. 12mo, original cloth (worn; rebacked with original backstrips laid on; foxed). Boston, 1852

FIRST EDITION. A repaired copy of the correct first edition.

426. STOWE (H. B.). Uncle Tom's Cabin. *With portrait, and 27 illustrations by George Cruikshank.* 12mo, original cloth, gilt edges (very slightly rubbed). In half morocco slip-case, inner wrapper. London, 1852

FIRST ENGLISH EDITION and the first with these illustrations. An almost fine copy; scarce in this state.

427. [STOWE (H. B.)] A Letter on "Uncle Tom's Cabin." By the Author of "Friends in Council," &c. 12mo, original wrappers. Cambridge: John Bartlett, 1852

FIRST EDITION. Written by Arthur Helps and now very scarce. FINE COPY.

428. STOWE (H. B.). A Key to Uncle Tom's Cabin; presenting the Original Facts and Documents upon which the Story is Founded. 8vo, original cloth. Boston, 1853

FIRST EDITION. An immaculate copy, very scarce thus.

429. STOWE (H. B.). A Key to Uncle Tom's Cabin . . . Thick 12mo, original cloth. London, 1853

FIRST ENGLISH EDITION. Immaculate copy.

430. STOWE (H. B.). A Key to Uncle Tom's Cabin. 8vo, half morocco. 1853; The Minister's Wooing. New York, 1859; Oldtown Folks. 1869; The Chimney-Corner. 1868. Together, 4 vols. 8vo and 12mo, half morocco and original cloth. Boston and New York, 1853-1869

FIRST EDITIONS.

431. STOWE (H. B.). Dred; a Tale of the Great Dismal Swamp. 2 vols. 12mo, original cloth (one fly-leaf gone; otherwise fine). Boston, 1856

FIRST EDITION. Fine, crisp copy.

432. [STOWE (H. B.).] House and Home Papers. 1865; Little Foxes. 1866. Together, 2 vols. 12mo, original cloth (rubbed). Boston, 1865-1866

FIRST EDITIONS. Written under the pseudonym of Christopher Crowfield.

Cuir de cerf 18-

* signed by the Author

100-

433. STOWE (H. B.). Little Pussy Willow. 1870; Pink and White Tyranny. 1871; Palmetto Leaves. 1873; We and Our Neighbors. [1875]; Life and Letters. 1898. Together, 5 vols. 12mo and 8vo, original cloth. Boston and New York, 1870-1898

FIRST EDITIONS.

434. SYMONDS (J. A.). Wine, Women, and Song. Mediaeval Latin Students' Songs. 12mo, original parchment, uncut. London, 1884

FIRST EDITION. Good copy.

THE SCARCE FIRST EDITION

435. TARKINGTON (BOOTH). The Gentleman from Indiana. 12mo, original cloth, colored top, uncut (stained and somewhat worn). New York, 1899

FIRST EDITION OF THE AUTHOR'S FIRST BOOK, with the reading "so pretty" line 16, p. 245, as is correct. A complete copy, not good, but untampered with.

436. TARKINGTON (BOOTH). The Gentleman From Indiana. 12mo, original cloth, untrimmed. New Yrok, 1899

FIRST EDITION, second issue. FINE COPY.

437. TARKINGTON (BOOTH). The Two Vanrevels. 1902; In the Arena. 1905; The Turmoil. 1915. *All illustrated.* Together, 3 vols. 12mo, original cloth. New York, 1902-1915

FIRST EDITIONS. The first and last bear the autograph signature of the author on verso of frontispiece.

438. TARKINGTON (BOOTH). Seventeen. [1916]; The Turmoil. 1915; Beasley's Christmas Party. 1909. *All illustrated.* Together, 3 vols. 12mo, original cloth. New York, 1909-1[1916]

FIRST EDITIONS. The last bears the autograph signature of the author on verso of frontispiece.

439. TENNYSON (LORD ALFRED). Idylls of the King. 12mo, original cloth, uncut. London, 1859

FIRST EDITION. With the ads dated November, 1859.

SPLENDID RUN OF THOREAU IN FIRST EDITIONS

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440. THOREAU (HENRY DAVID). A Week on the Concord and Merrimack Rivers. 12mo, original cloth (rebacked; original backstrip laid on). Boston and Cambridge, 1849

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. VERY SCARCE.

441. THOREAU (H. D.). Excursions. *Portrait.* 12mo, original cloth. Boston, 1863
FIRST EDITION.

442. THOREAU (H. D.). The Maine Woods. 12mo, original dark green cloth (bit worn; name on title-page). Boston, 1864
FIRST EDITION, with the 24pp. of publisher's advts. dated "June, 1864."

443. THOREAU (H. D.). Cape Cod. 12mo, original brown cloth (back bit faded). Boston, 1865
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444. THOREAU (H. D.). A Yankee in Canada. 12mo, original cloth (back bit faded). Boston, 1866
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445. THOREAU (H. D.). Walden; or, Life in the Woods. *Profusely illustrated.* 2 vols. Royal 8vo, original half parchment, uncut. Boston, 1909
COMPLETE EDITION. Printed directly from Thoreau's ms. from which some twelve thousand words are omitted in other editions. ONE OF ONLY 461 COPIES PRINTED FOR MEMBERS OF THE BIBLIOPHILE SOCIETY.

446. TROLLOPE (ANTHONY). The Struggles of Brown, Jones and Robinson. *4 illustrations.* 1870; LEVER (CHARLES). St. Patrick's Eve. *Illustrated by Phiz.* 1845. Together, 2 vols. 12mo, original cloth. London, 1845-1870
FIRST EDITIONS. FINE COPIES.

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ALL FIRST EDITIONS. Comprises.—The Story of the Psalms. 1888; The Poetry of Tennyson. 1889; Little Rivers. 1895; The Christ-Child in Art. 1894; The Story of the Other Wise Man. 1896; The Builders. 1897; The First Christmas Tree. 1897; The Last Word. 1898; Ships and Havens. [1898]; Fisherman's Luck. 1899; The Friendly Year. 1900; The Toiling of Felix. 1900; The Poetry of the Psalms. [1900]; The Ruling Passion. 1901; The Blue Flower. 1902; &c., &c. ALL ARE FINE COPIES.

448. VAN VECHTEN (CARL). Red. 1925; Excavations. 1926; In the Garrett. 1920; The Merry-Go-Round. 1918. Together, 4 vols. 12mo, original boards, with d/w. New York, 1918-1926
FIRST EDITIONS. In original dust wrappers.

Mescatalogued - should be "Letters" 1865 - 1 1/2 cl.

not all are shown

449. VAN VECHTEN (CARL). The Tiger in the House. *Illustrated.* 1920; Fire-Crackers. 1925; Sophie. A Comedy by Philip Moeller. Prologue by Van Vechten. [1919]; CUNNINGHAM (SCOTT). A Bibliography of Carl Van Vechten. Philadelphia, 1924. Together, 4 vols. 8vo and 12mo, original boards and cloth.
New York and Philadelphia, 1919-1925
FIRST EDITIONS mainly with dust wrappers.

450. VAN VECHTEN (CARL). The Tattooed Countess. 1924; Nigger Heaven. 1926; The Blind Bow-Boy. *Frontispiece.* 1923. Together, 3 vols. 12mo, original cloth and boards.
New York, 1923-1926
FIRST EDITIONS. FINE COPIES.

451. VIERGE ILLUSTRATIONS. Pablo de Segovia the Spanish Sharper. Translated from the Original of Francisco de Quevedo Villegas. Comments by Joseph Pennell. *Illustrated with 110 drawings by Daniel Vierge.* 4to, original parchment boards, colored edges.
London, 1892
FIRST EDITION IN ENGLISH. SCARCE.

452. WAKEMAN (STEPHEN H.). The Stephen H. Wakeman Collection of Books of Nineteenth Century American Writers. *With many reproductions.* 8vo, original wrappers.
New York, 1924
PRICED COPY of this noted collection sold at the American Art Association, Inc. in 1924. Probably the finest collection of association copies and first editions of Hawthorne, Lowell, Whittier, Poe, etc. ever brought together.

453. WALLACE (LEW). The Fair God. Boston, 1873; WHEELER (ELLA). Poems of Passion. Chicago, 1883. Together, 2 vols. 12mo, original cloth (rubbed).
Boston and Chicago, 1873-1883
FIRST EDITIONS. The first is the author's first book.

454. WALLACE (LEW). The Prince of India. 2 vols. 12mo, original cloth.
New York, 1893
FIRST EDITION. FINE COPY.

455. WARD (MRS. HUMPHRY). Robert Elsmere. 2 vols. 12mo, original cloth, uncut.
London, 1888
FIRST EDITION. IMMACULATE COPY, largely unopened.

456. WARD (MRS. HUMPHRY). Fenwick's Career. *Illustrations by Albert Sterner on Japan vellum.* 2 vols. 8vo, original wrappers, uncut and largely unopened.
London, 1906
FIRST EDITION. One of a very limited issue on handmade paper, signed by the author.

457. WELLS (H. G.). Select Conversations with an Uncle. 12mo, original decorated cloth, gilt top, uncut. London, 1895
FIRST EDITION. FINE COPY.

458. WELLS (H. G.). Tales of Space and Time. New York, 1899; Marriage. London, 1912. Together, 2 vols. 12mo, original cloth. New York, 1899-1912
FIRST EDITIONS. The former was not published in England until the following year.

459. WHARTON (EDITH). Crucial Instances. 1901; Madame de Treymes. 1907. Together, 2 vols. 12mo, original boards and cloth, gilt tops, uncut. New York, 1901-1907
FIRST EDITIONS. Printed by Updike at the Merrymount Press.

460. WHARTON (EDITH). The Custom of the Country. 1913; The Fruit of the Tree. 1907; The Age of Innocence. 1920. Together, 3 vols. 12mo, original cloth. New York, 1907-1920
FIRST EDITIONS. First issue of the last mentioned with the error on p. 186.

461. WHARTON (EDITH). The House of Mirth. *Illustrated.* 12mo, original cloth, gilt top, untrimmed. New York, 1905
FIRST EDITION. VERY GOOD COPY.

FIRST ISSUE OF "ETHAN FROME"

462. WHARTON (EDITH). Ethan Frome. 12mo, original cloth, gilt top, uncut (rubbed and soiled). New York, 1911
FIRST EDITION. FIRST ISSUE. A fair copy only of this scarce and sought for title.

463. WHITE (STEWARD EDWARD). Gold. 1913; The Gray Dawn [1915]; The Rose Dawn. 1920. *First two illustrated.* Together, 3 vols. 12mo, original cloth. New York, 1913-1920
FIRST EDITIONS. Correct set of this famous triology.

464. WHITE (W. A.). In Our Town. *Illustrated.* 1906; The Real Issue. 1896; A Certain Rich Man. 1909. Together, 3 vols. 12mo, original cloth. Chicago and New York, 1896-1909
FIRST EDITIONS. FINE COPIES.

465. WHITMAN (WALT). After All, not to Creat Only. 12mo, original cloth. Boston, 1871
FIRST ISSUE OF THE FIRST PUBLISHED EDITION in cloth boards. The first printing, in sheets, was at Washington, but not more than five are known. Of this first published edition the copies in limp cloth are much the more common.

466. WHITMAN (WALT). Leaves of Grass. *With 2 portraits.* 12mo, half cream colored calf (slightly rubbed). Camden, 1876

AUTHOR'S EDITION. Very scarce without the autograph of the author on the title-page.

467. WHITMAN (WALT). A Study and a Selection by Gerald Bullett. Philadelphia, 1925; Rivulets of Prose. Edited by Carolyn Wells and Alfred F. Goldsmith. *Portrait.* New York, 1928. Together, 2 vols. 8vo and 12mo, original boards and cloth. Philadelphia and New York, 1925-1928

FIRST EDITIONS. LIMITED.

THE AUTHOR'S FIRST APPEARANCE IN BOOK FORM

468. [WHITTIER (JOHN GREENLEAF).] DINSMOOR (ROBERT). Incidental Poems . . . 12mo, original boards, cloth back, uncut (no label). Haverhill, 1828

FIRST EDITION. This volume contains Whittier's first appearance in a book. UNCUT COPY.

469. WHITTIER (JOHN GREENLEAF). Poems. 12mo, original embossed leather, gilt edges (rubbed). Philadelphia, 1838

FIRST EDITION. In a presentation binding, issued for gift purposes.

470. WHITTIER (J. G.). Voices of Freedom. Fourth and Complete Edition. 12mo, original cloth, uncut (bit rubbed). Philadelphia, 1846

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